

Stack
Annex
Cage
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Pen Drawings of Florence

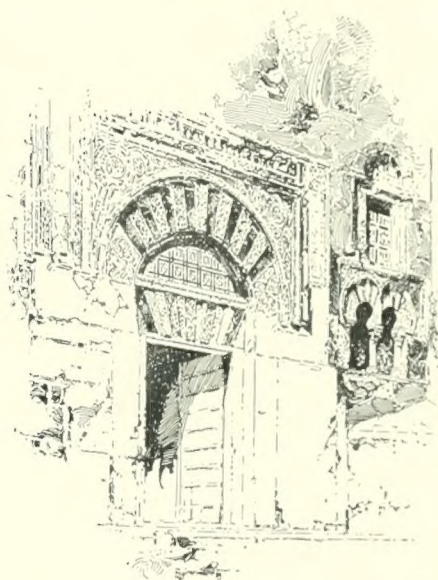
By
Herbert Railton
70 Plates

J. A. Jansen
Cleveland O.
Publisher



Doney & Rigby.
Engravers.

Pen Drawings of Florence



Doorway of Loggia
Giovanni

By
Herbert Railton
70 Plates

J. A. Jansen
Cleveland O.
Publisher

Charles Bruning Co.
of California
818 Santee Street
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Stack Annex

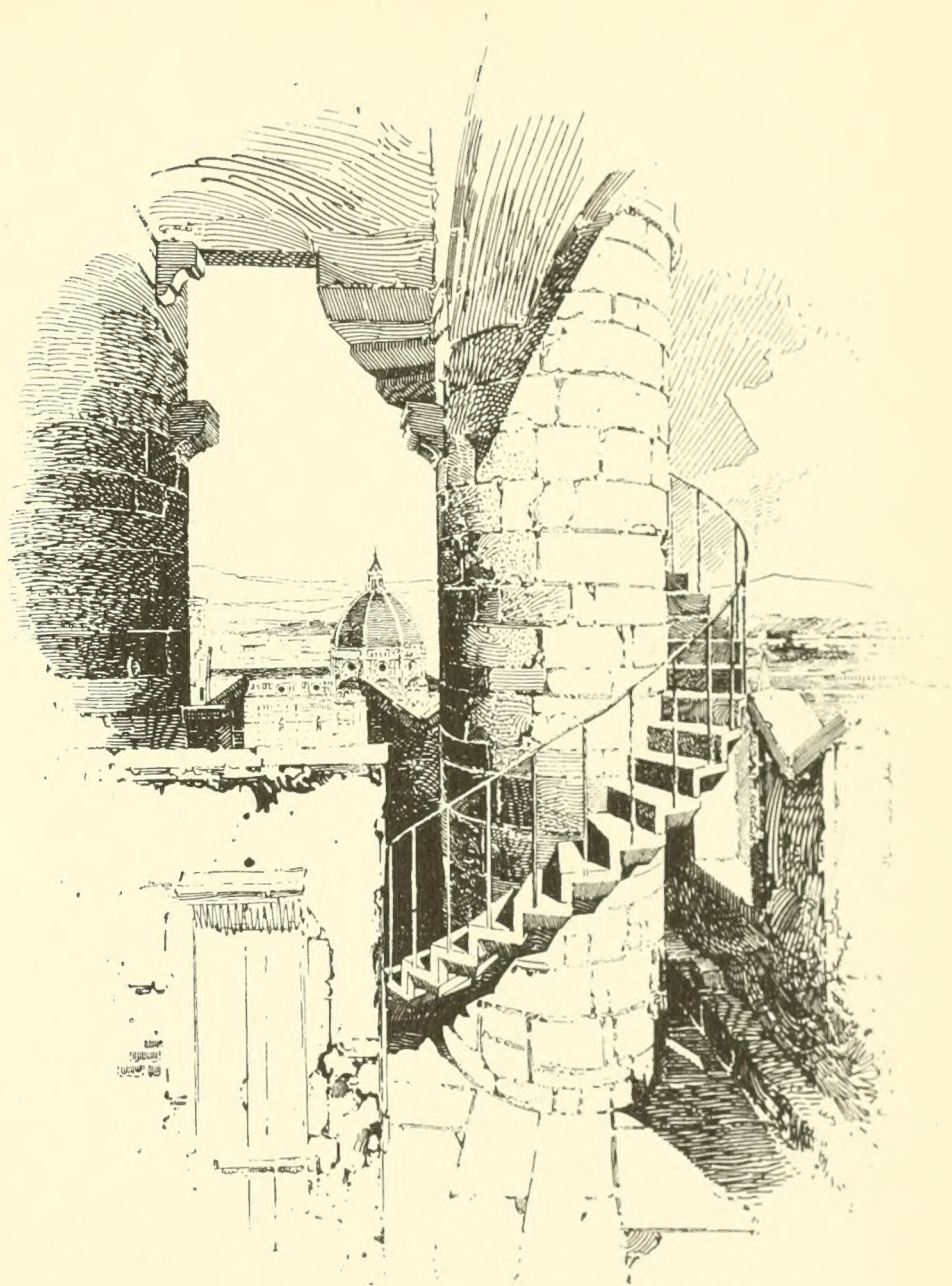
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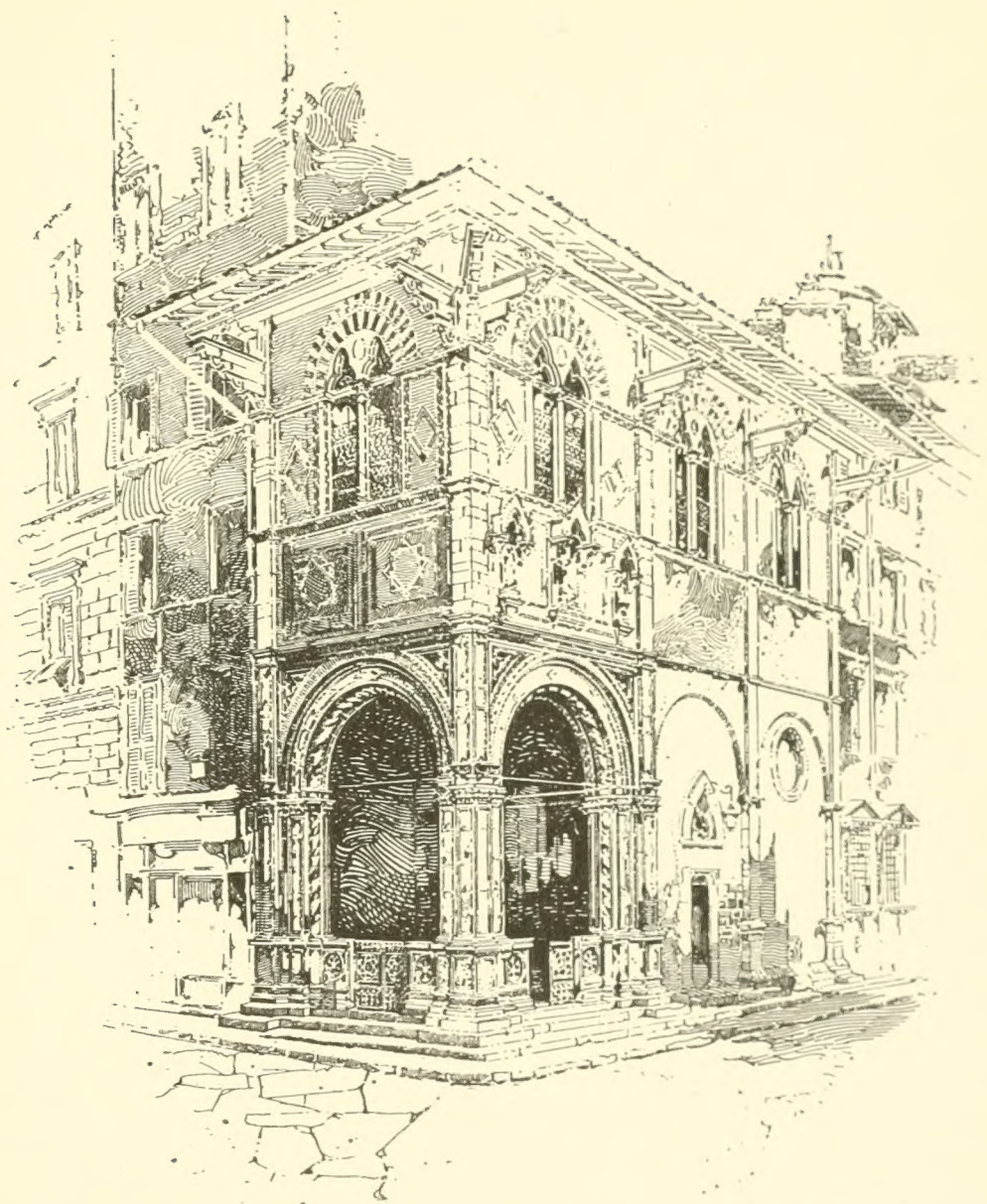
734.4

R34

1900

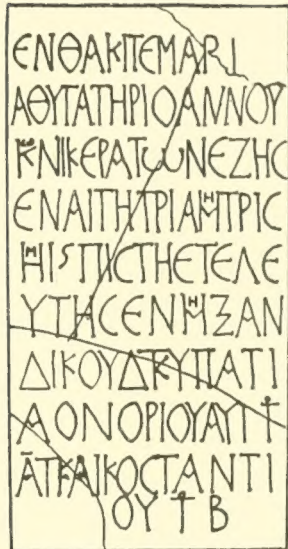


Column & Stairway
from Belfry of Signoria.



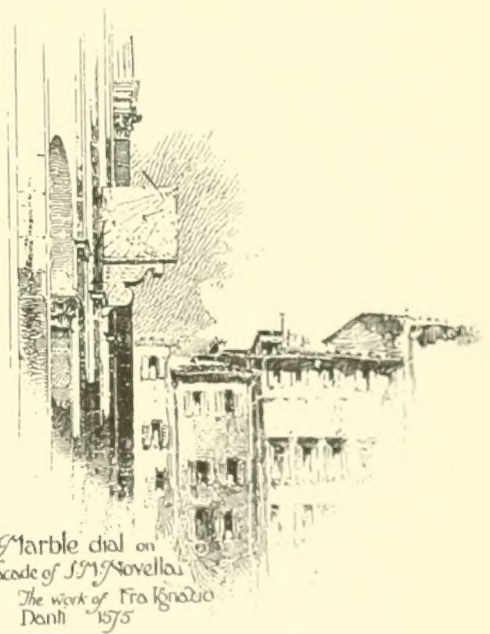
Loggia del Bigallo

Notice the double bracketing in wood under the eaves

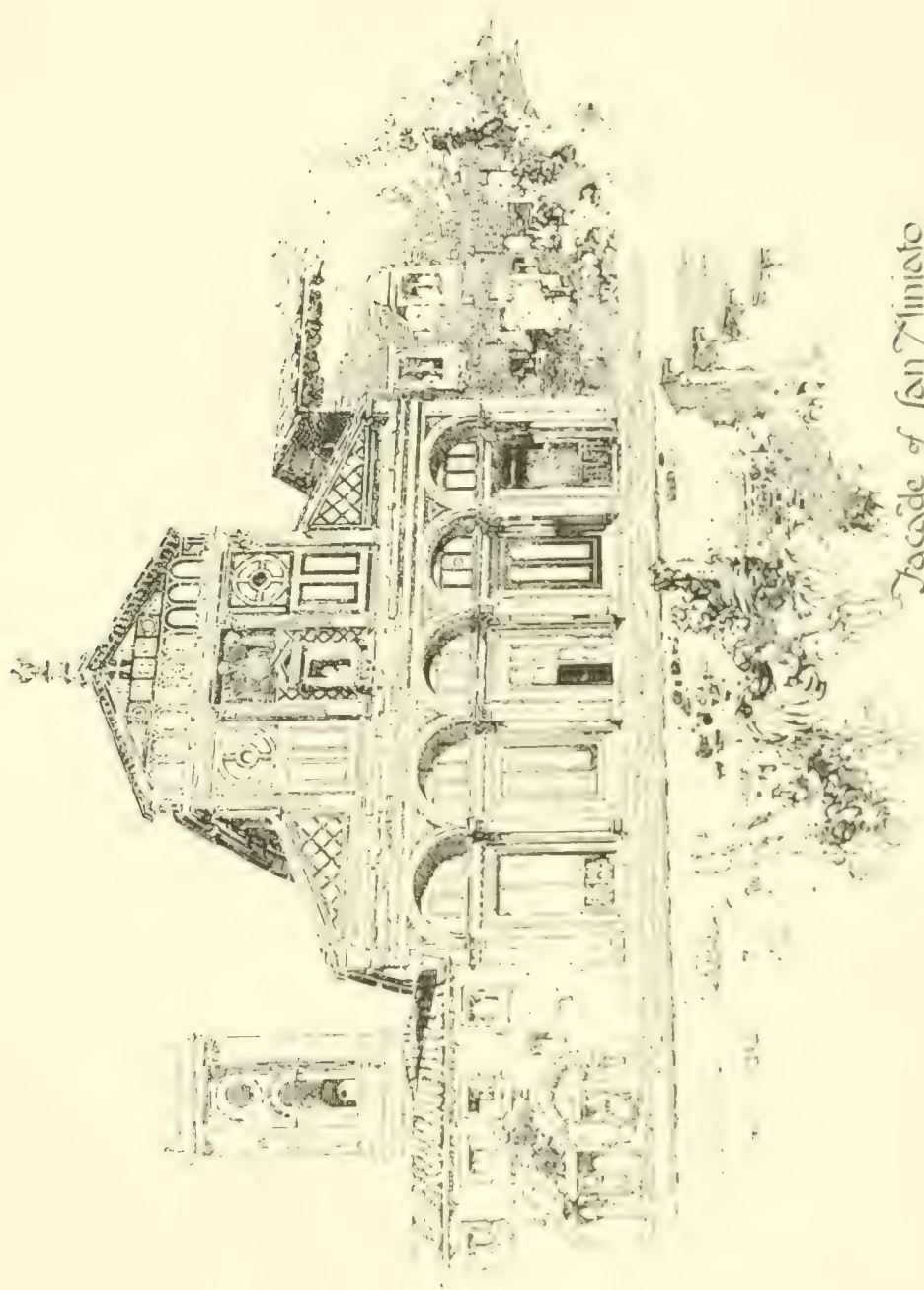


J. Wood & Brown del.

Greek
Tombstone



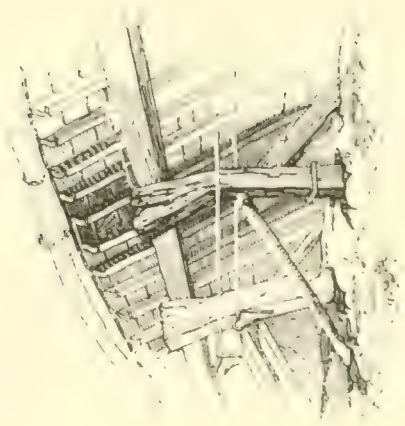
Marble dial on
facade of S. Novella
The work of Fra Ignazio
Danti 1575



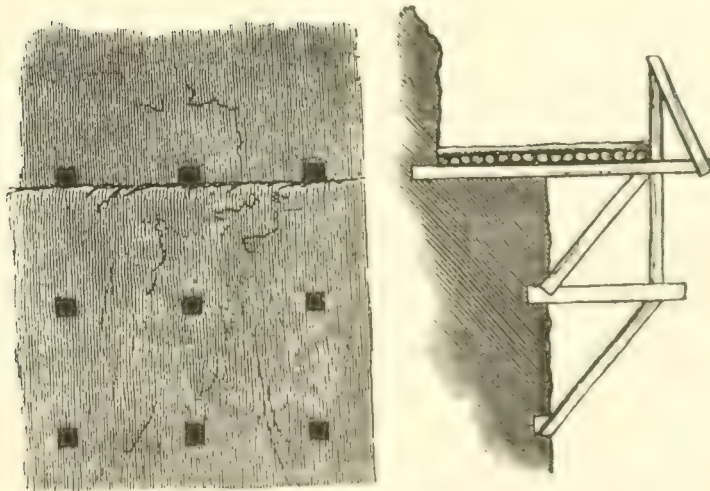
Facade of San Miniato



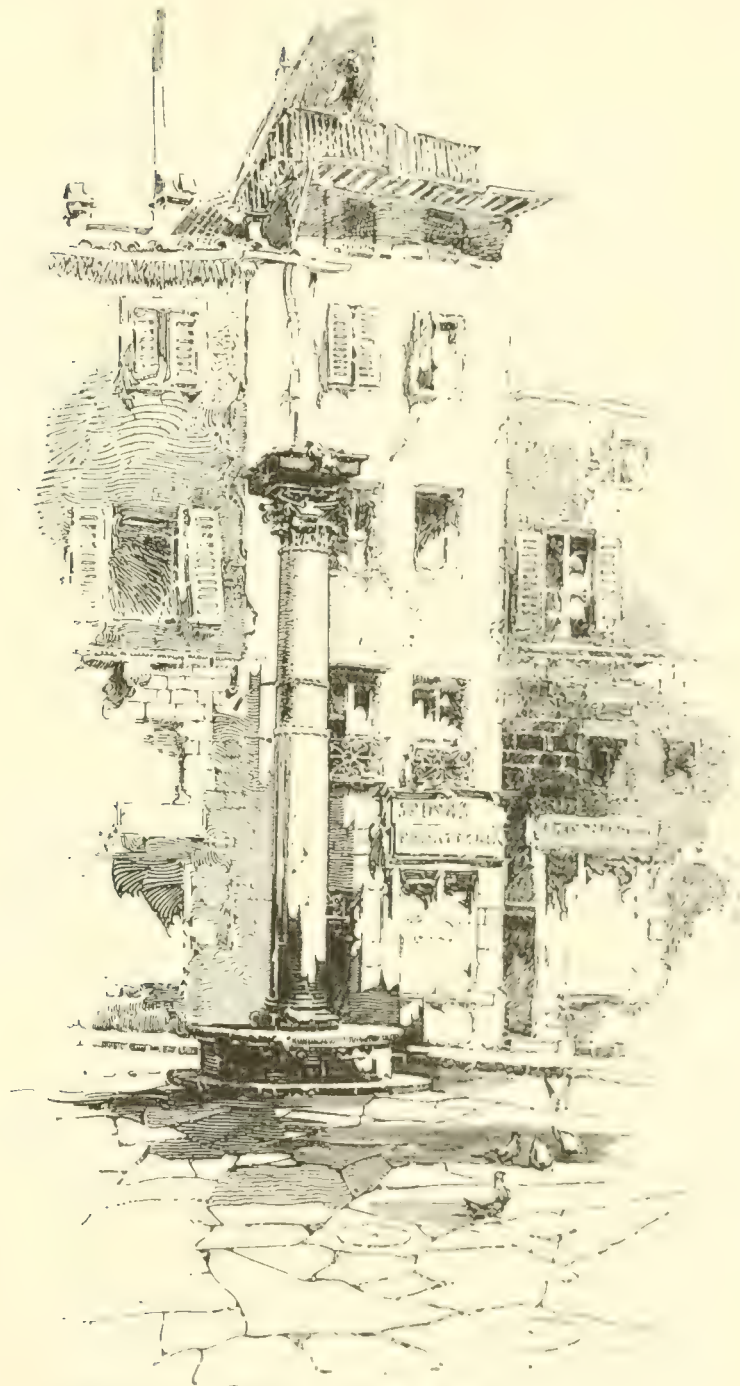
Porta Romana
from without



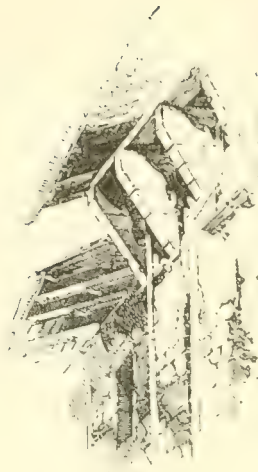
*Detail of wooden bracketing over shops on
Ponte Vecchio. Notice the droop in the
heads, shewing how inclined eaves-brackets
were derived from the straight put-log.*



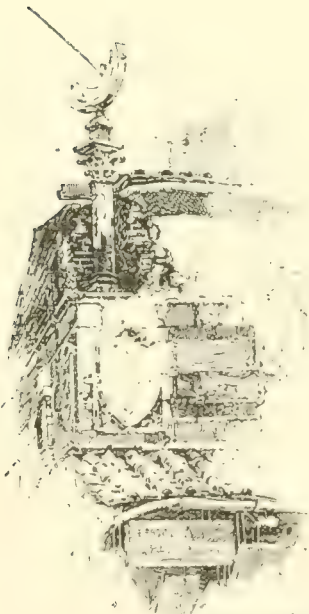
*Elevation and (Restored) Section
of Roman Danube Road*



Column of Piazza S. Felicia



Detail from Palazzo
Acciaiuoli in Borgo
S. Apostoli.
The old machico-
lations have been
cut down and
roofed over.



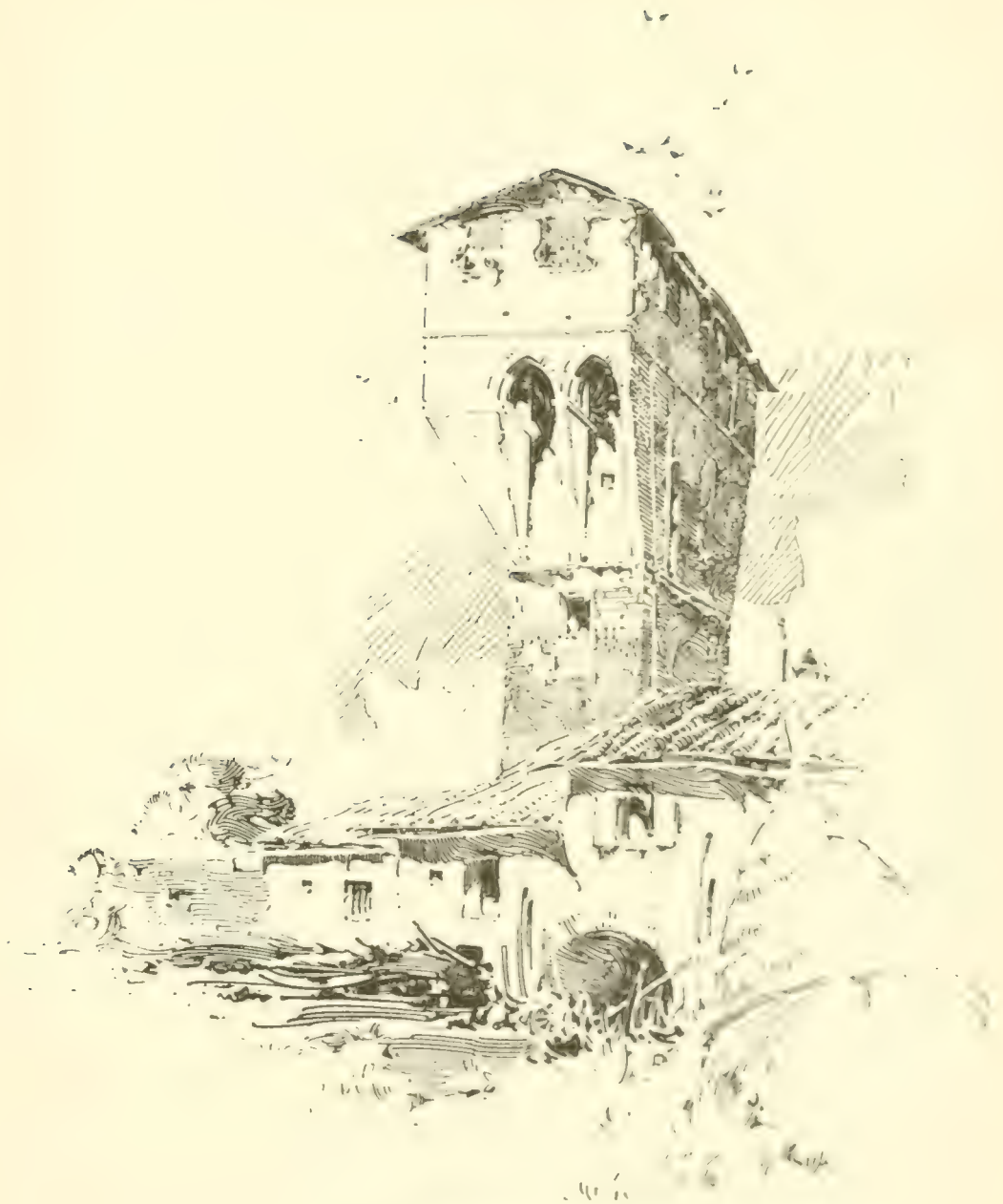
Angle sundial West
side of Ponte Vecchio



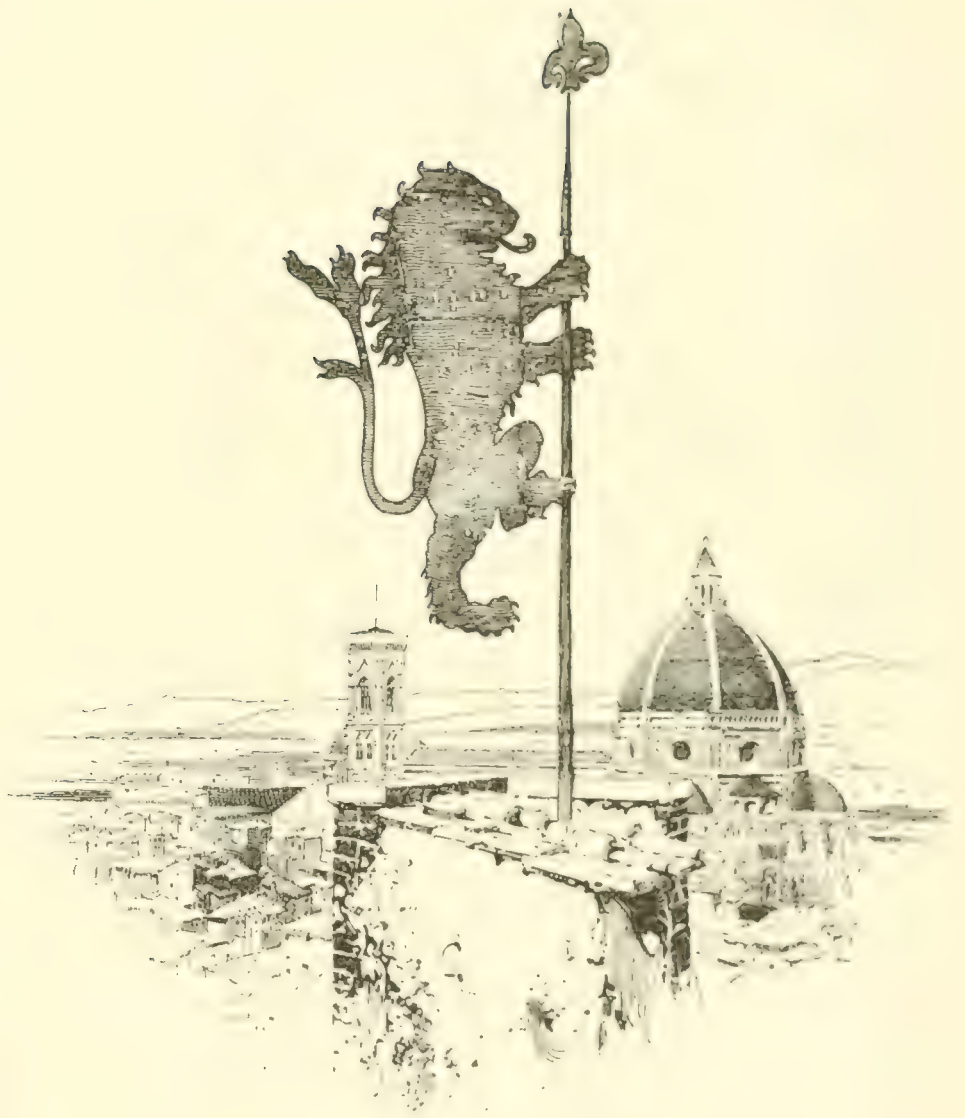
Shrine from E. wall of
Corte degli Alberghi



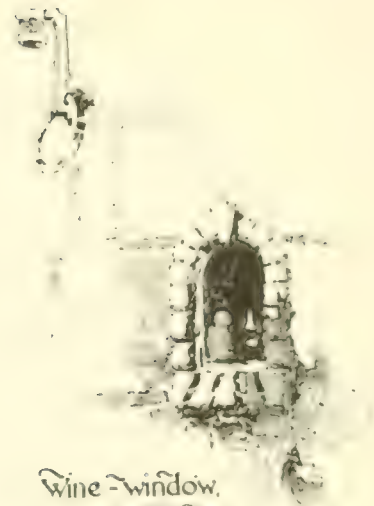
East wall of *S. Remigio* with *compartite*,
from *Via dei Rustici*.



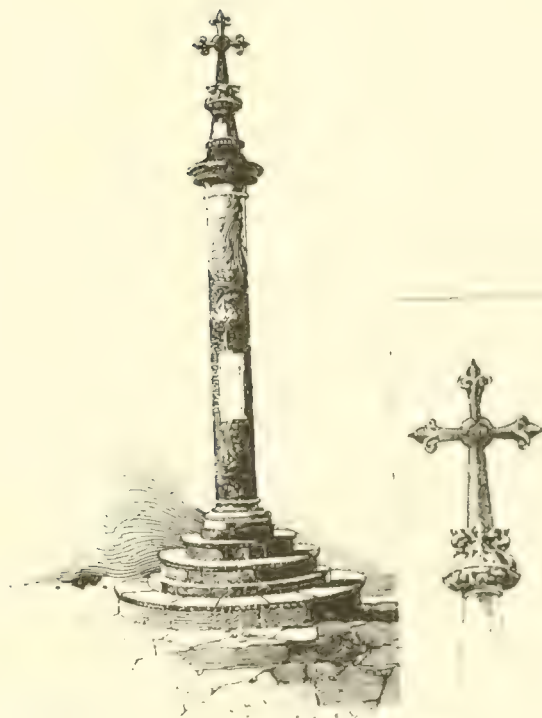
Gale-tower of Badia from East



The Lion of Palazzo Podestà.



Wine-window.
Palazzo dei Pitti.
Via del Finconfolo



The Cross of San Zeno



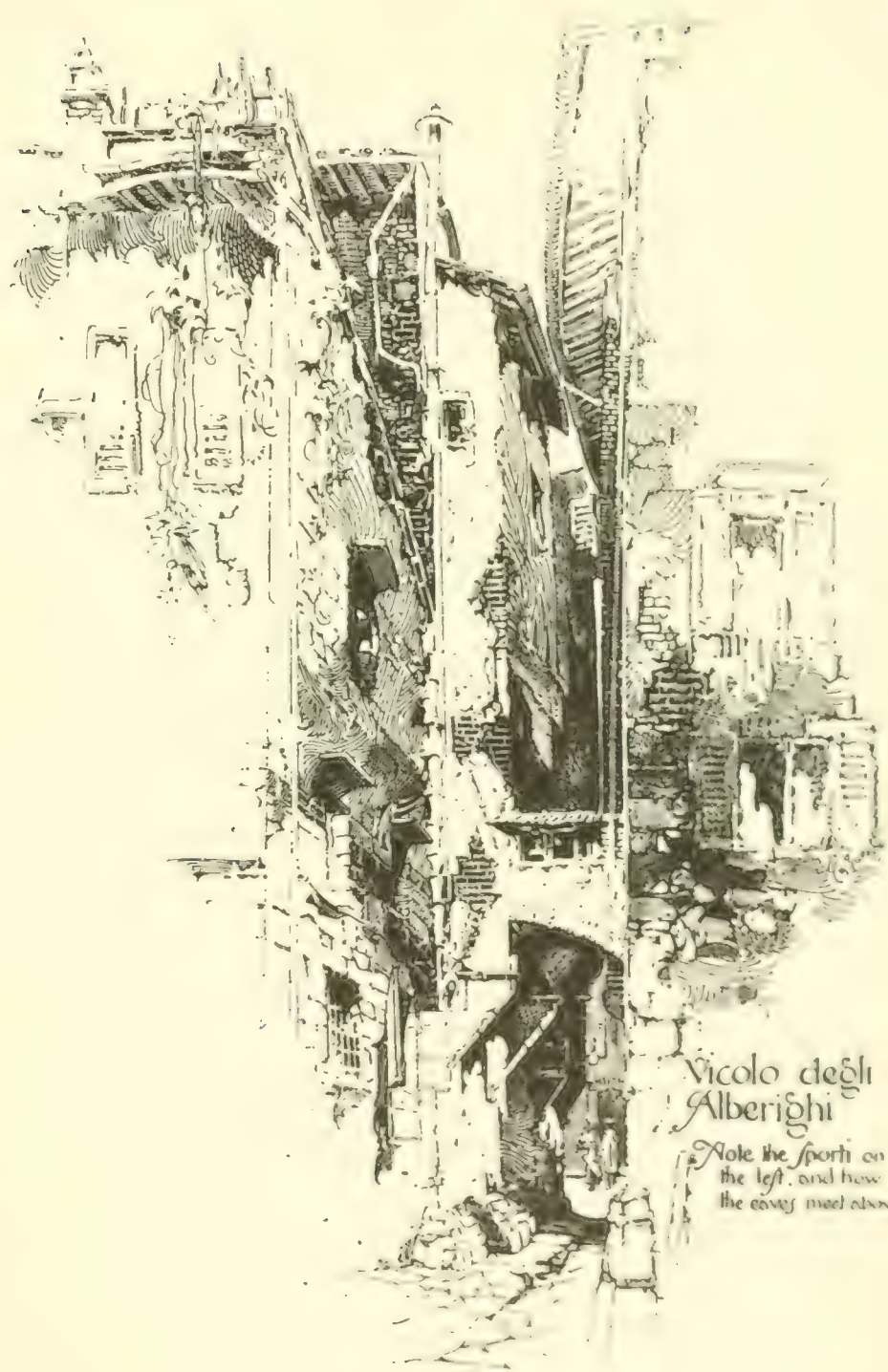
Corbels from
Chiasso degli Altoviti



Via della Condotta, looking East
Notice the grouped towers on the left, one of
which shews an early form of Terrazza

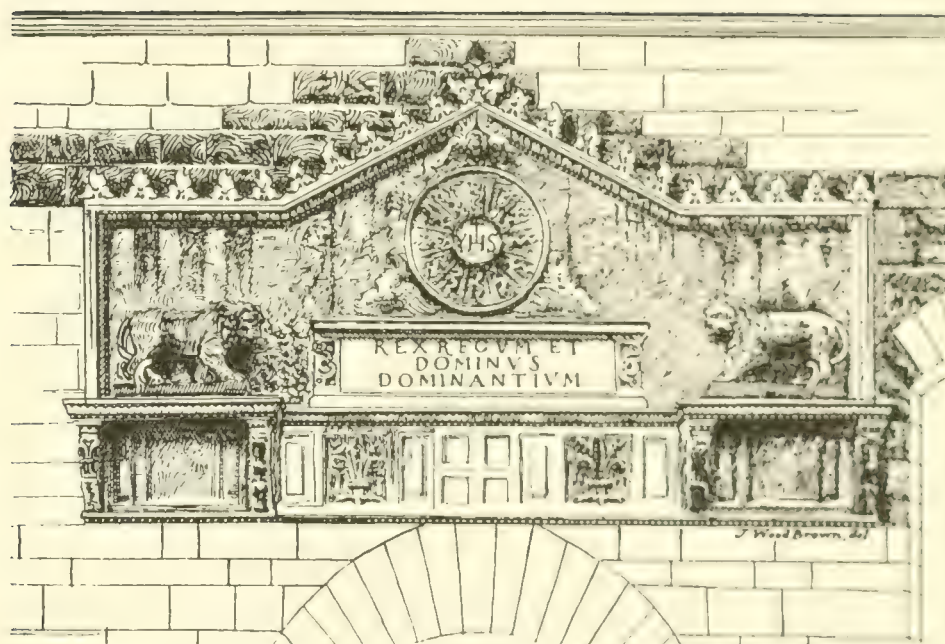


In Via delle Terme, Giudi.
Orducci & Buondelmonti Tower.
Notice the bold half-arch contrived to
carry building over a lane now closed

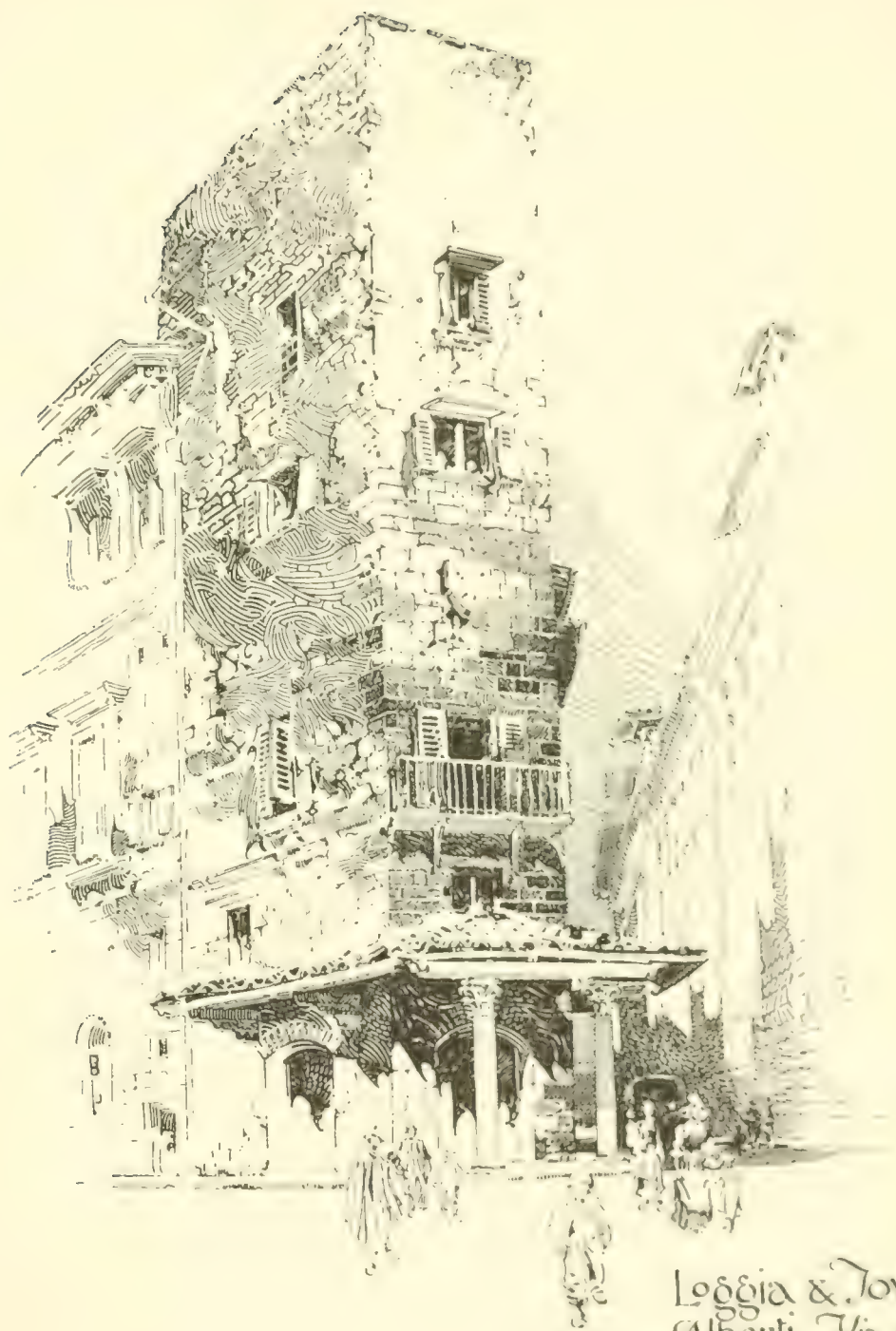


Vicolo degli
Alberighi

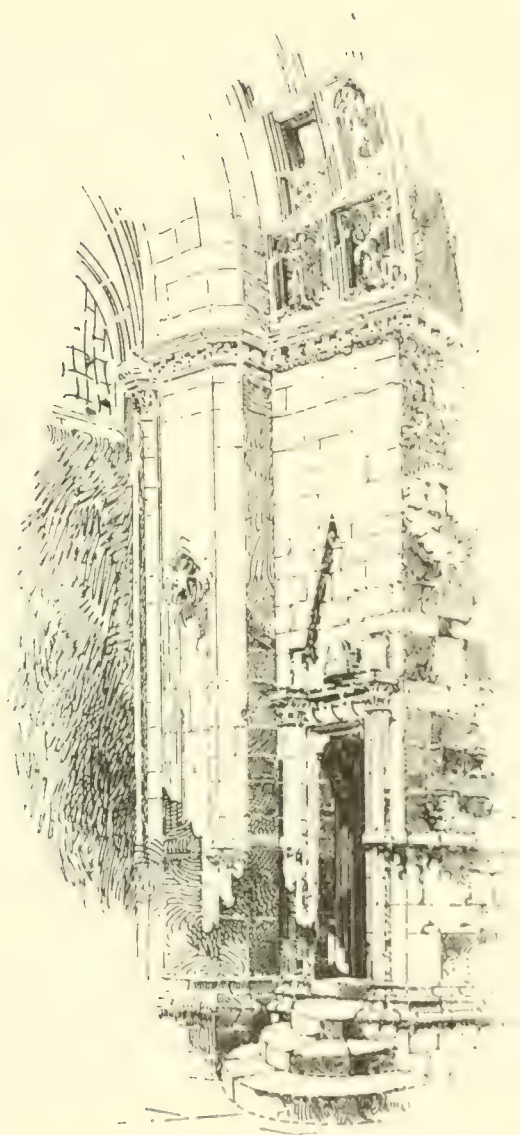
Note the sporn on
the left, and how
the eaves meet above



*Lintel from
Palazzo Vecchio*



*Loggia & Tower of the
Alberti, Via dei Benci*



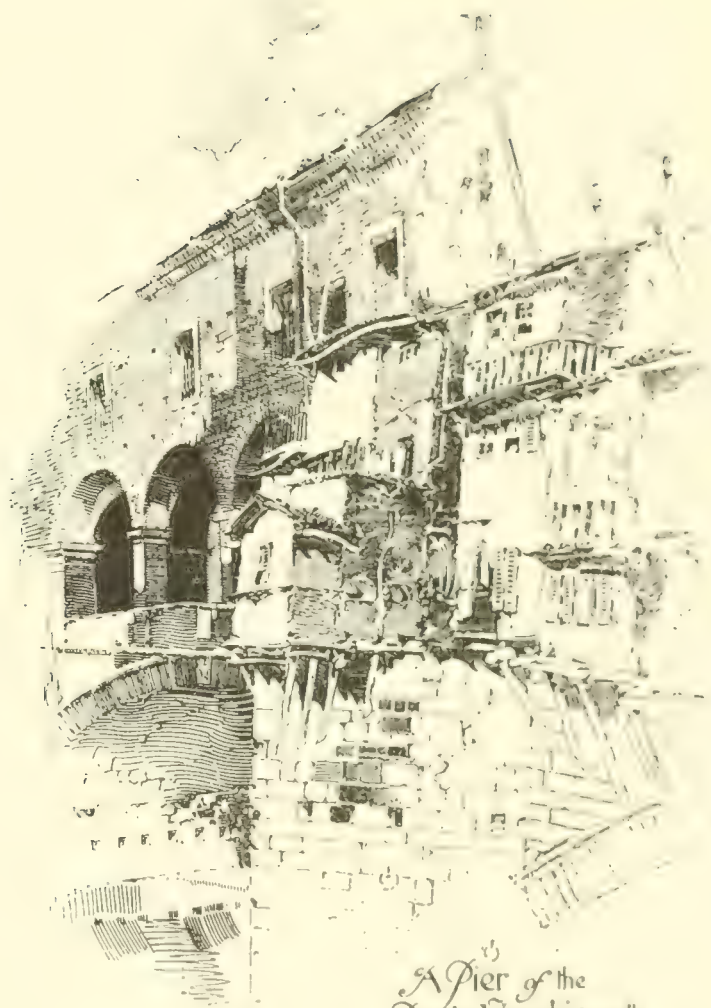
Interior of Orsanmichele N.W. corner

Notice the grain measure carved over door of stair, and the
drop-hole in arch above



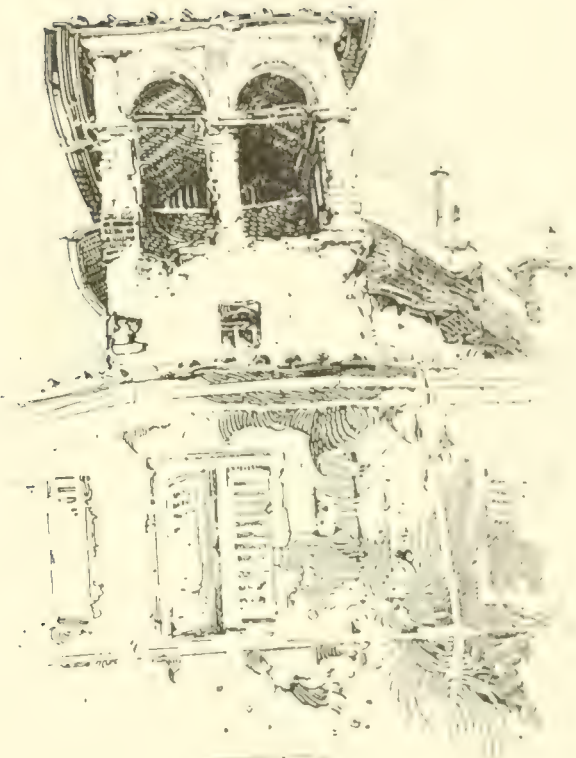
The Port' al Prato

Notice that the top of this tower has been cut down & opened for cannon under roof



*A Pier of the
Ponte Vecchio with
Outbuildings*

Notice the peculiar use of wood in
the long double bracket & struts. It is
as if part of a crane had been
pulled up, piles & all, to be planted here
not in but above the water on this coign

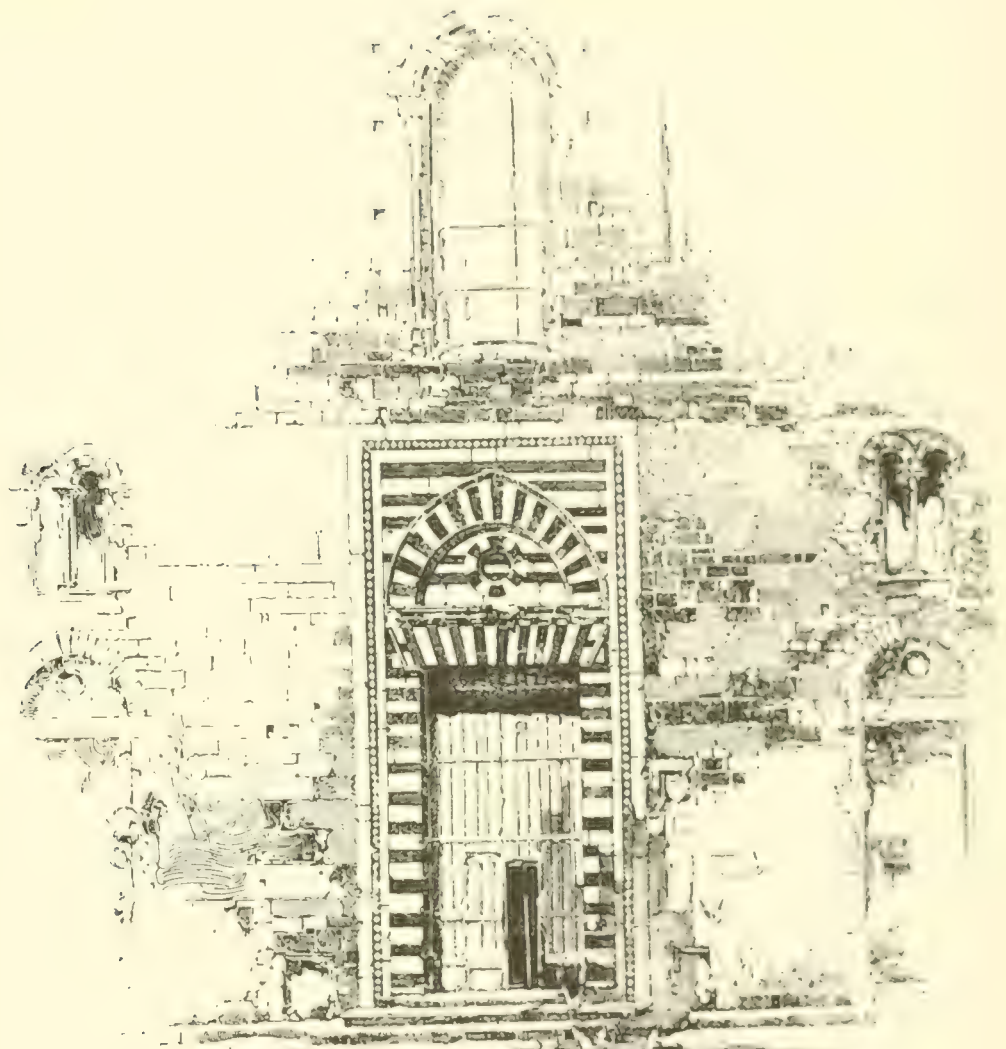


Terrazza in Borgo lo Coce
a late form

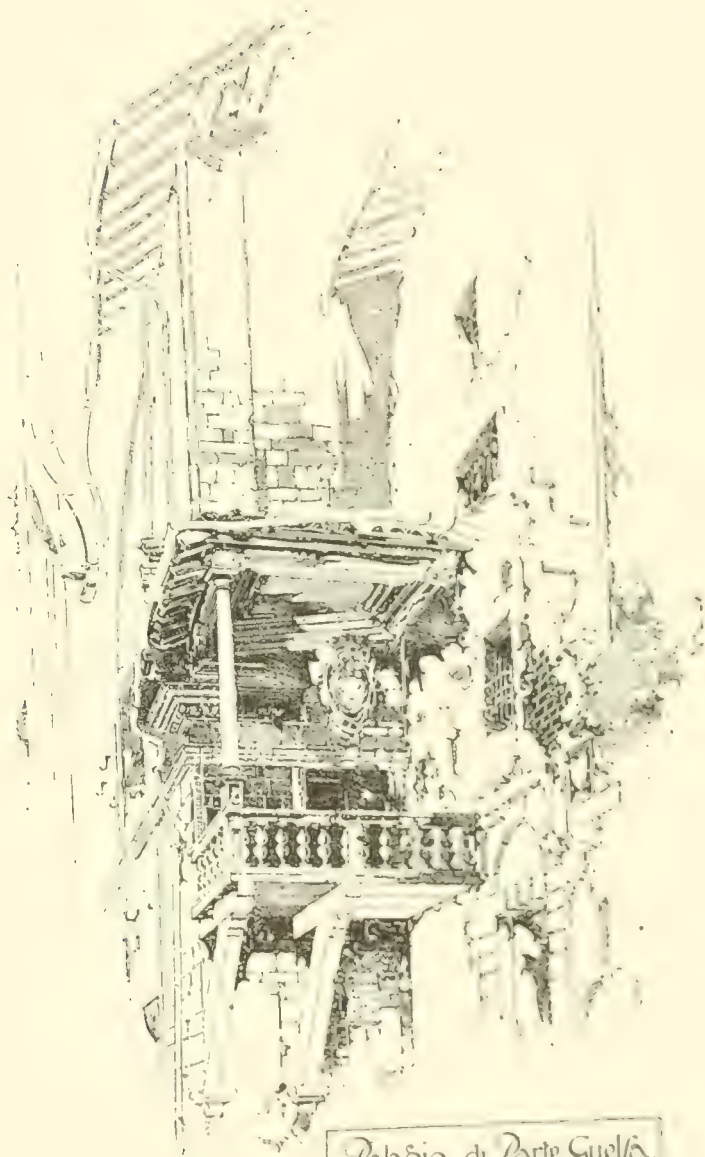


Church of Ognissanti

Note the ancient window heads in nave wall

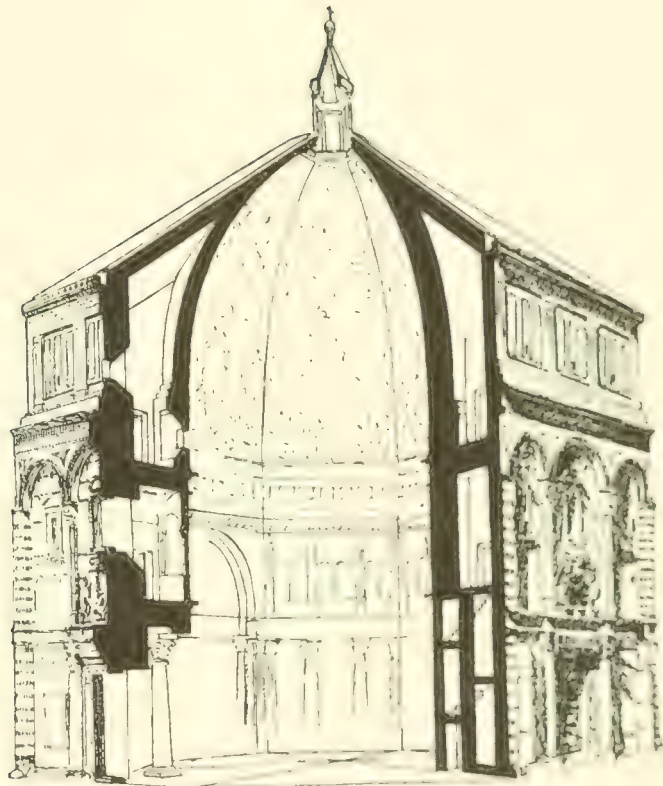


Facade of
San Stefano

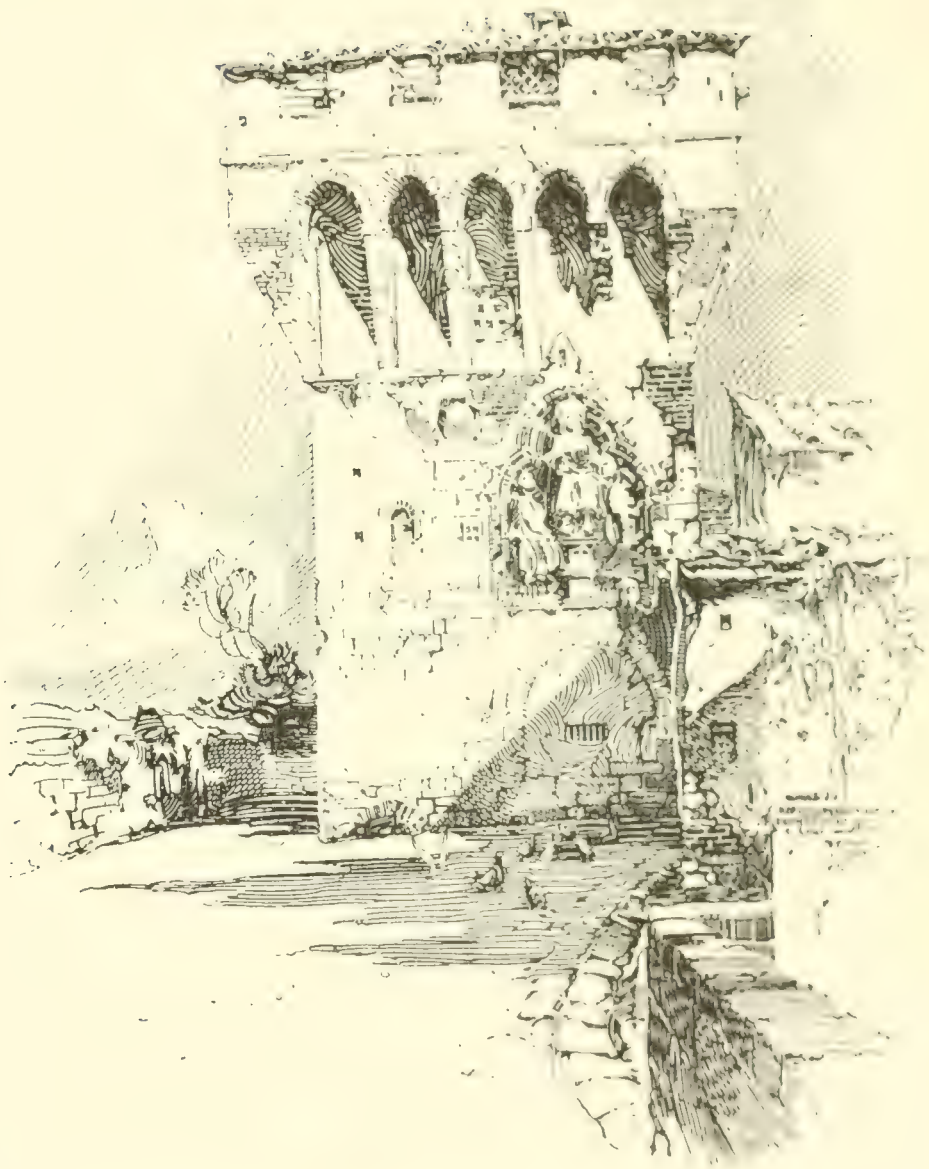


*Palagio di Porta Guelfa.
with Vasary's Loggia*

The struts are in stone imitating
wooden construction

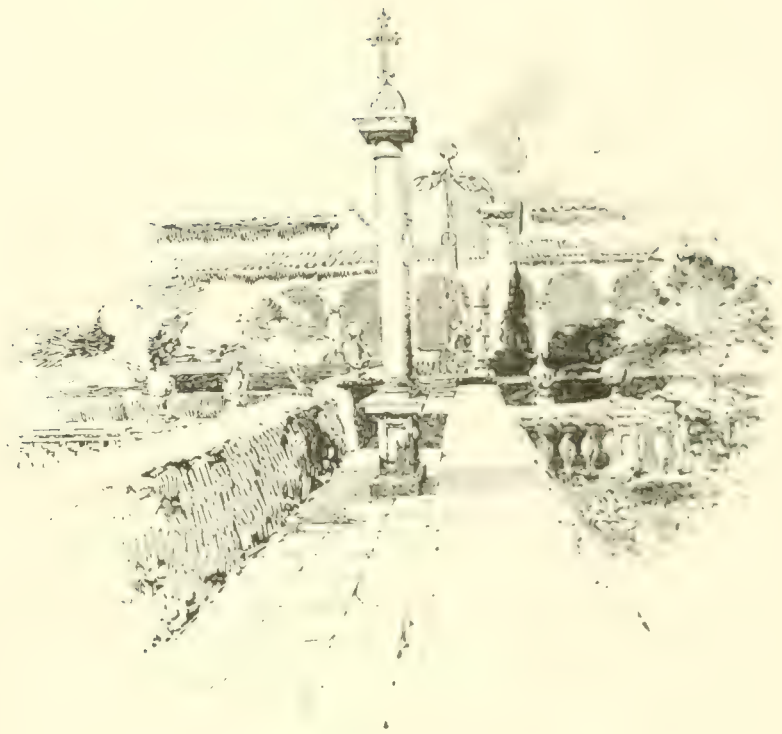


Battistero
di
Firenze



Gate-tower of Badia from south

The crenelles have been filled & the whole roofed as a dovecot. It is called la Colombaia.



Cemetery cross, Certosa



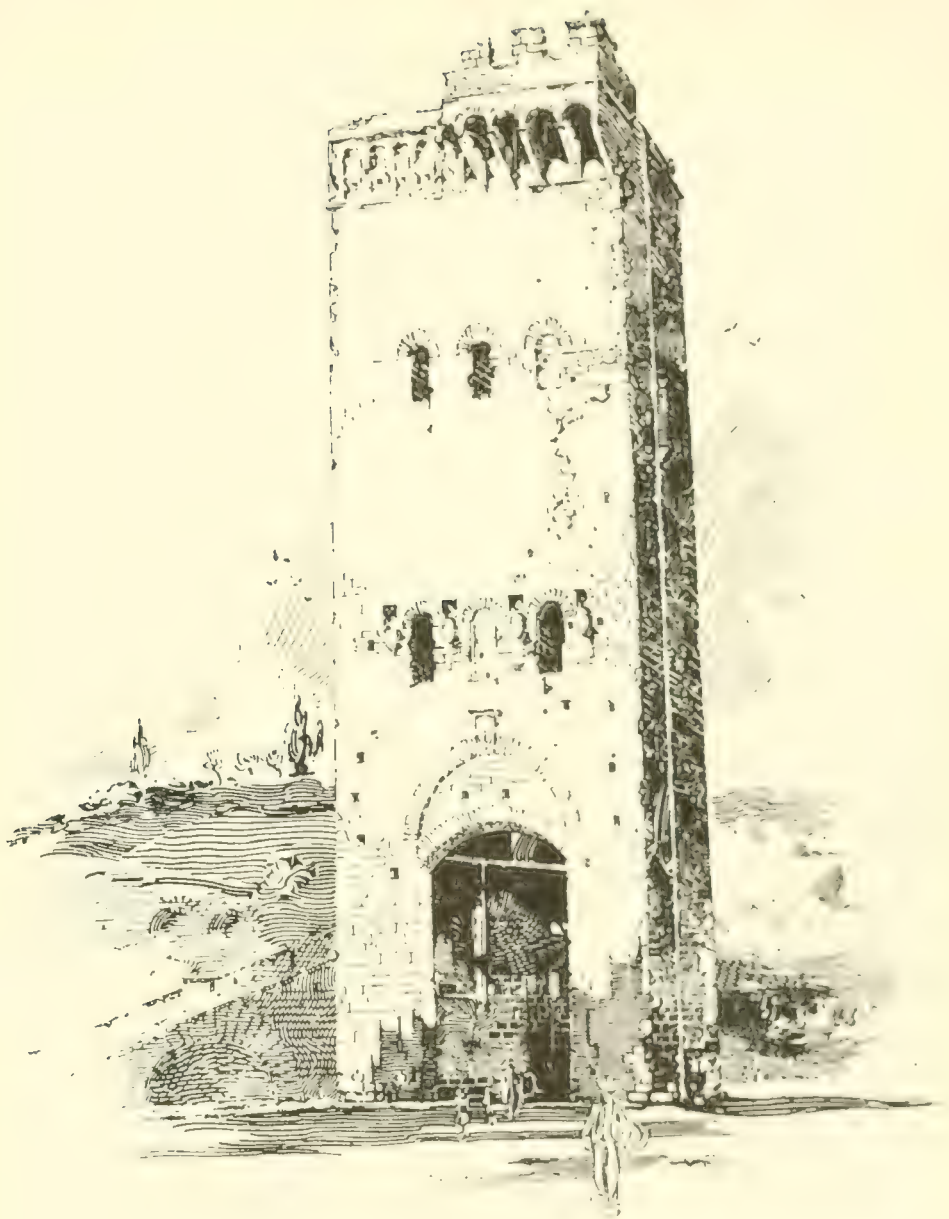
Old Houses from Piazza dei Peruzzi



*Cesset, Flare & Ring
from Porta San' Niccolò*

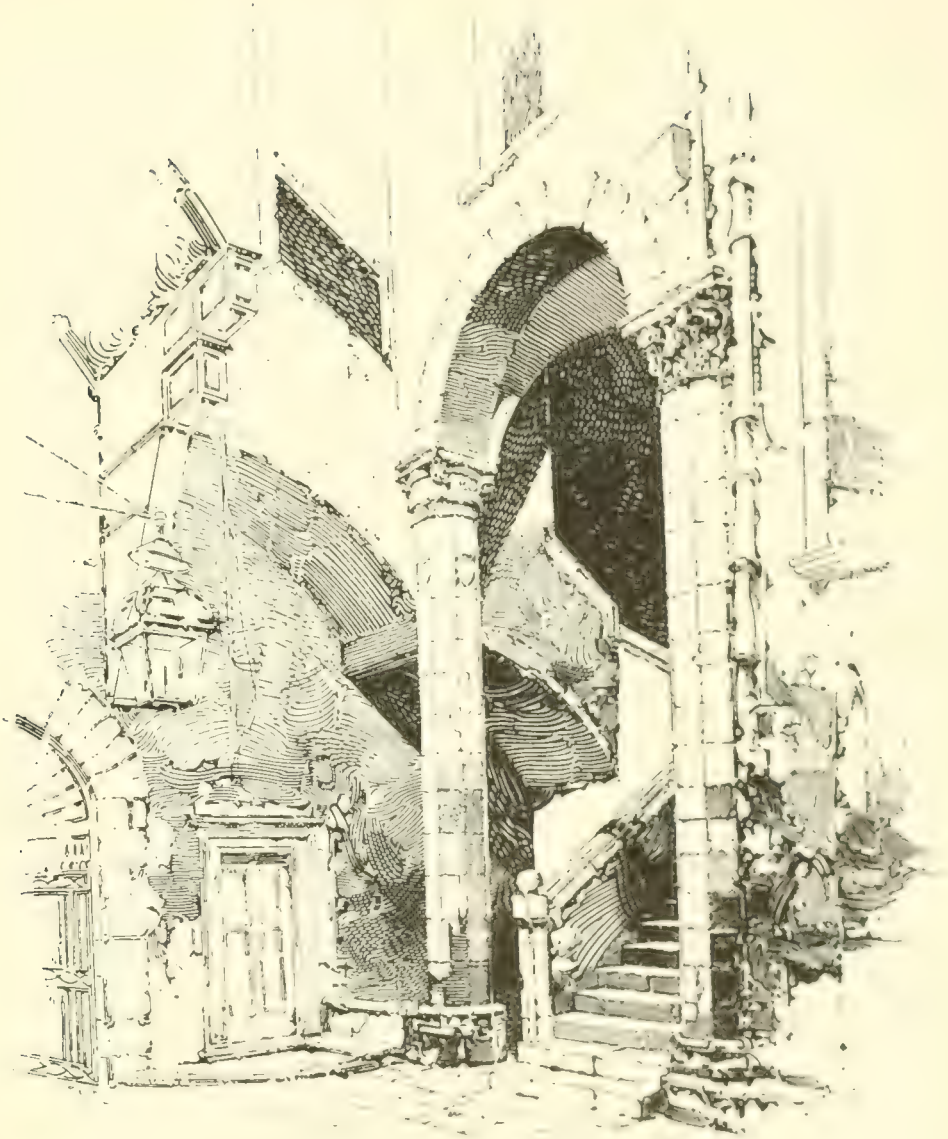


Window of Cell in Certosa



Porta san Niccolò

Note the great height & how the machicolations have been chiselled away



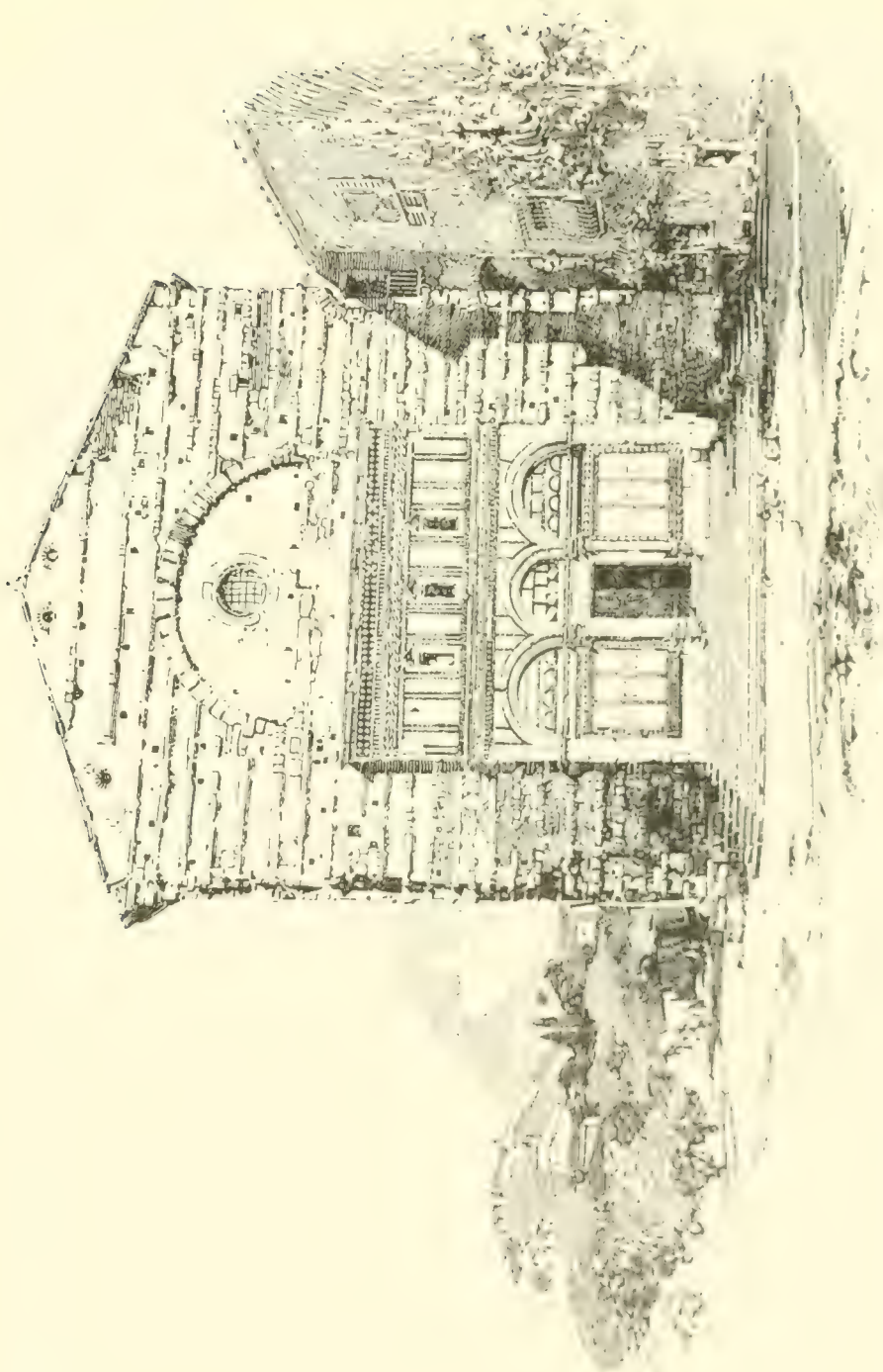
Cortile of Palazzo Davanzali



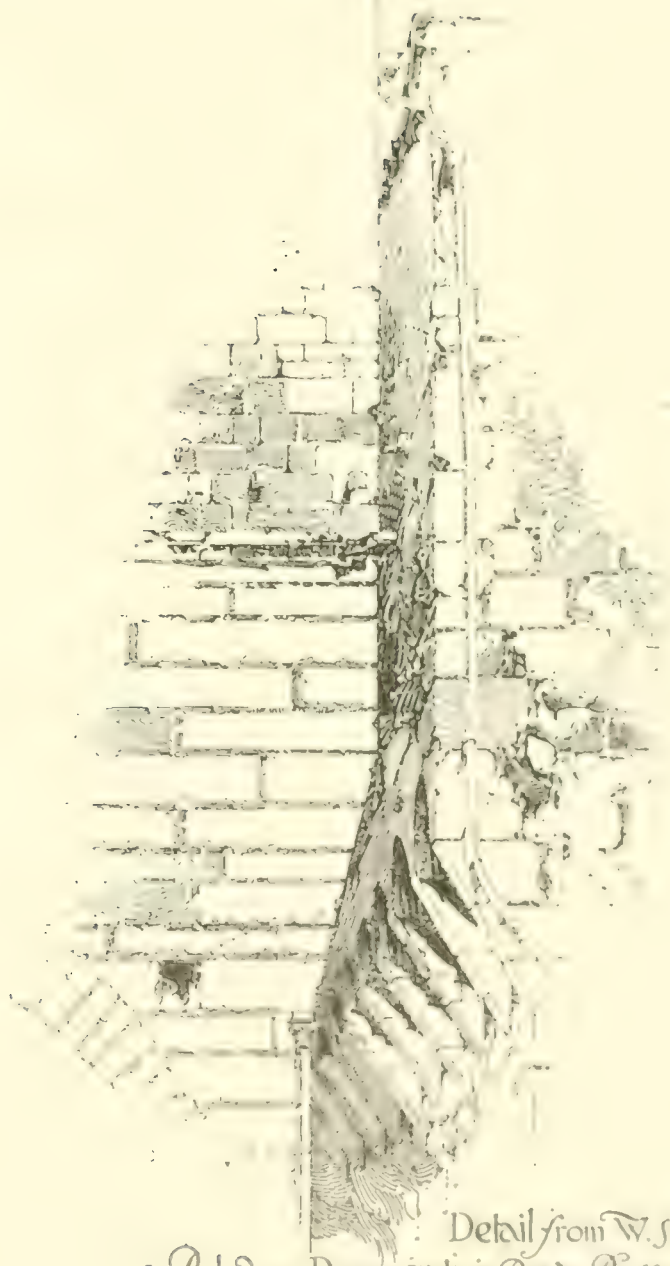
*Basement of
Acciaiuoli Tower.
Borgo S. Apostoli*



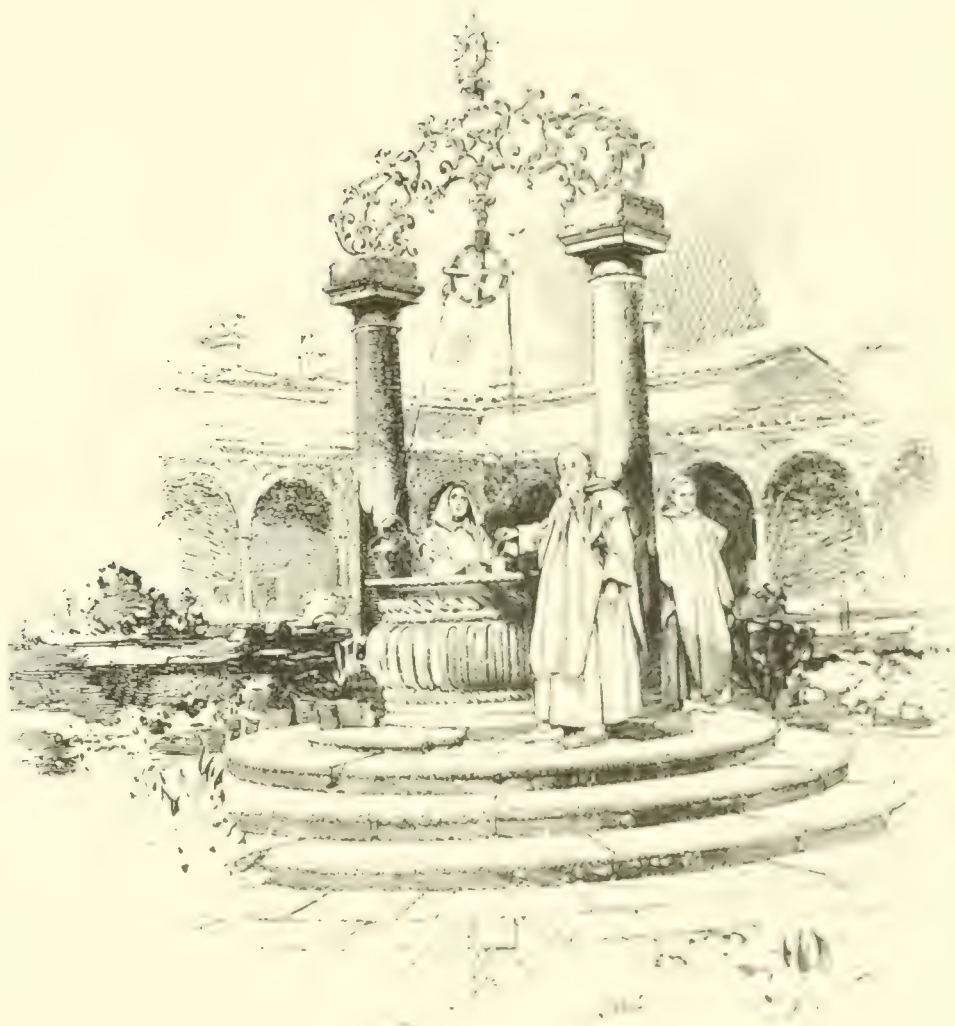
Palazzo Vecchio



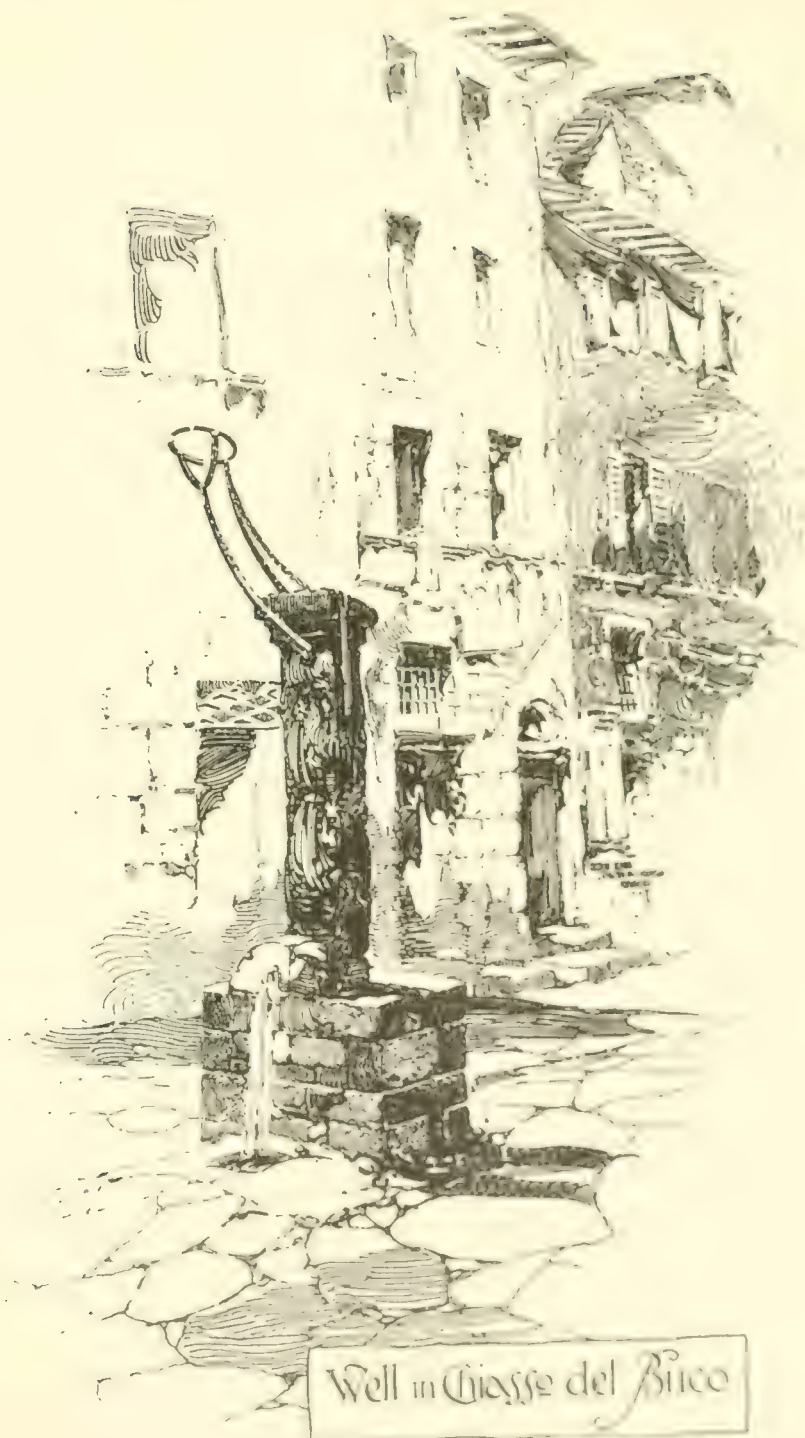
Badia Trisoleña



Detail from W. side
of Palazzo Davanzati in Porta Rossa.



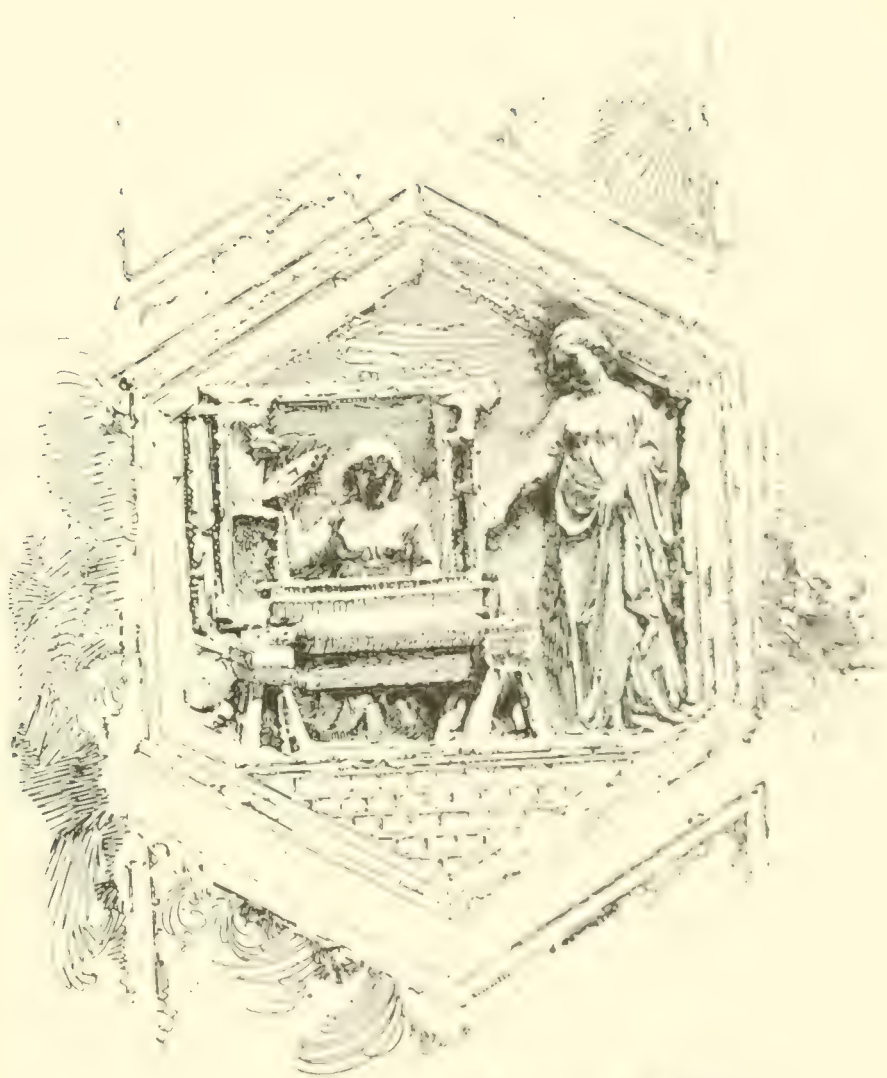
Well in Cloister, Certosa



Well in Giosse del Buco



Badia a Settimo
North wall with Campanile
of later Chvrch



Giotto's Tomb by Perugino



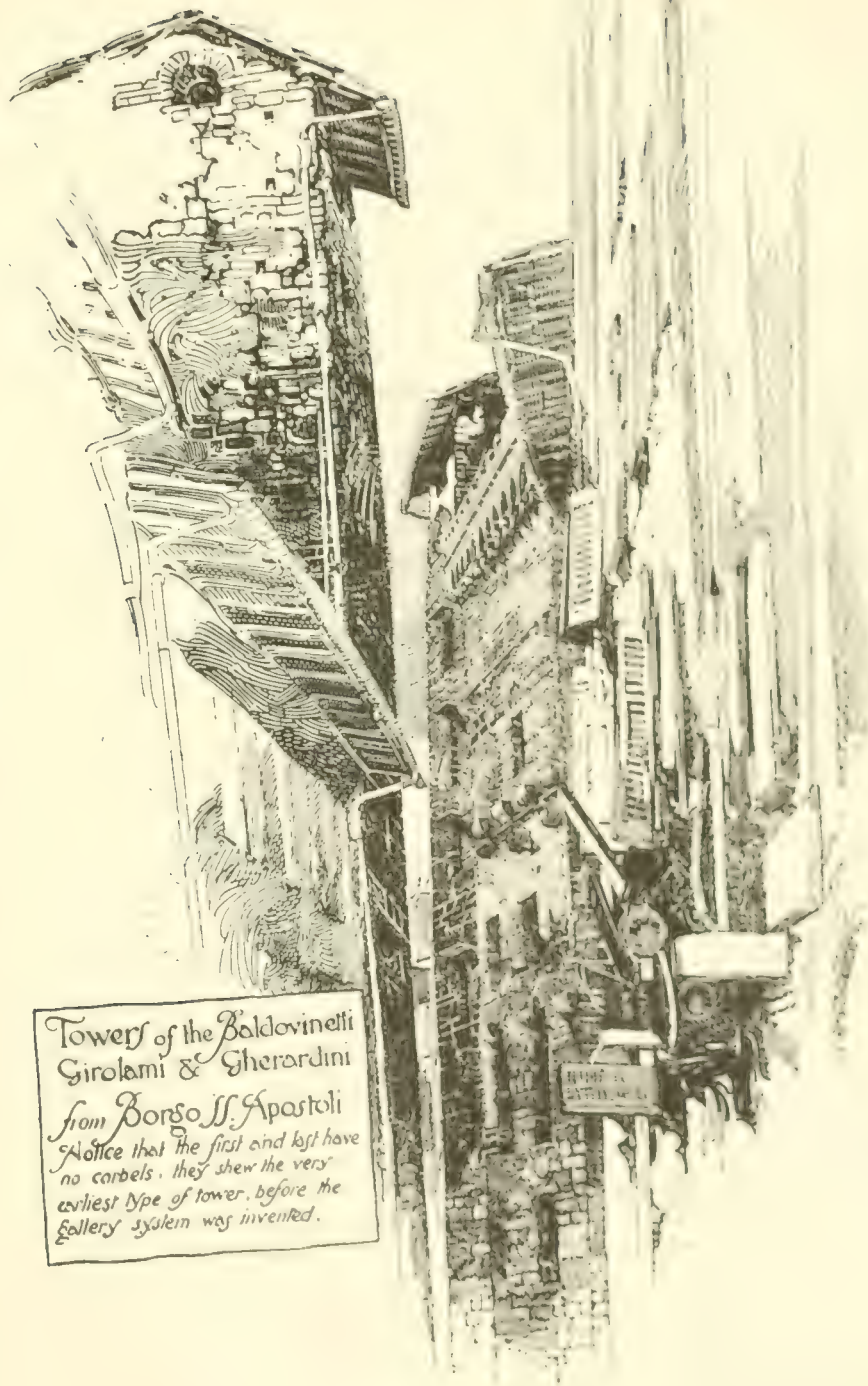
Palazzo Canacci. Piazza S. Biagio
Here the Terrazza comes to its full development



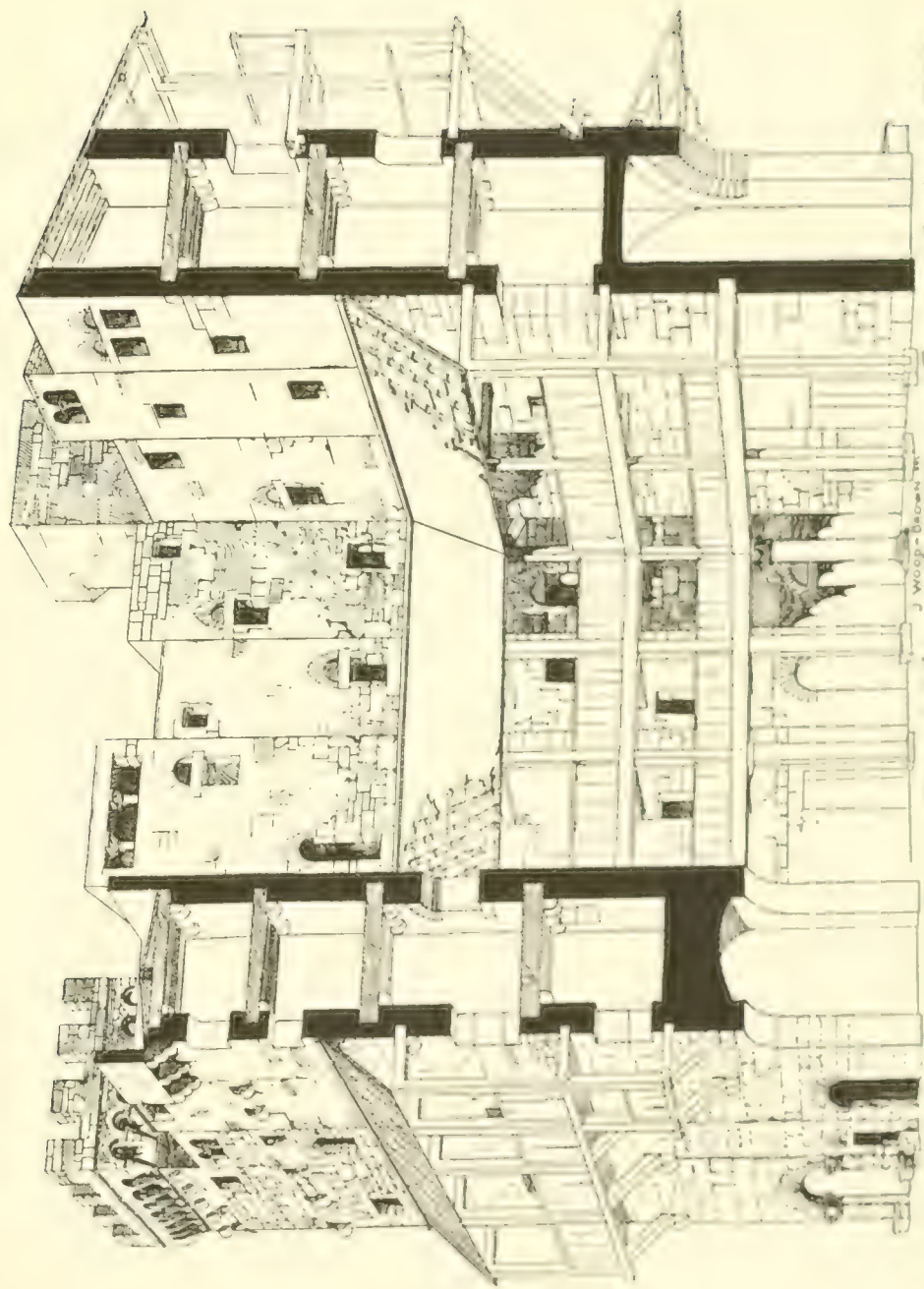
In the second cloister,
San Marco.



Via Tornabuoni, looking south, with Palazzo Spini Feroni (left)
and Palazzo Rucellai (right)

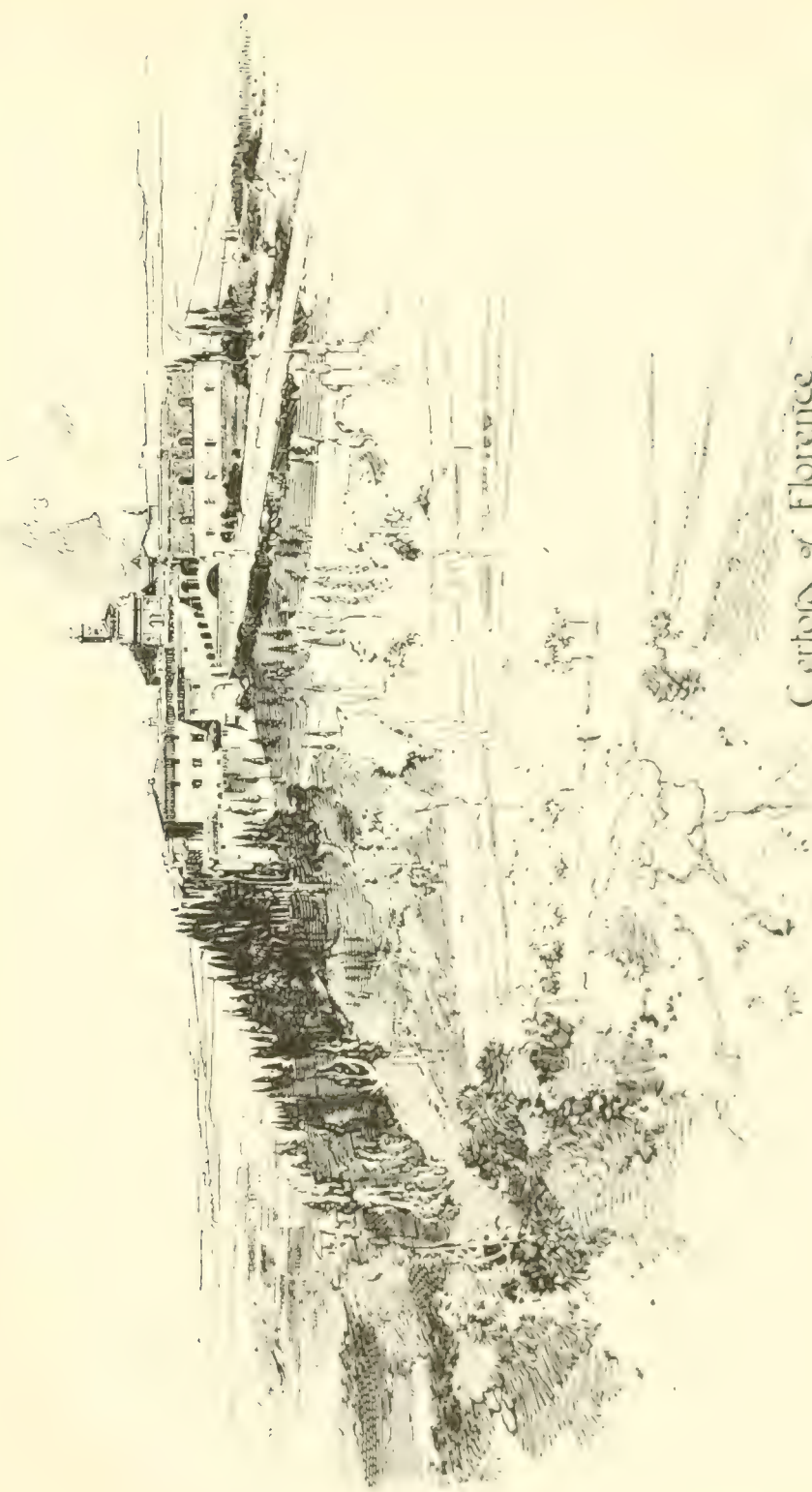


Towers of the Baldovinetti
Girolami & Gherardini
from Borgo S. Apostoli
Notice that the first and last have
no carrels, they shew the very
earliest type of tower, before the
Gallery system was invented.



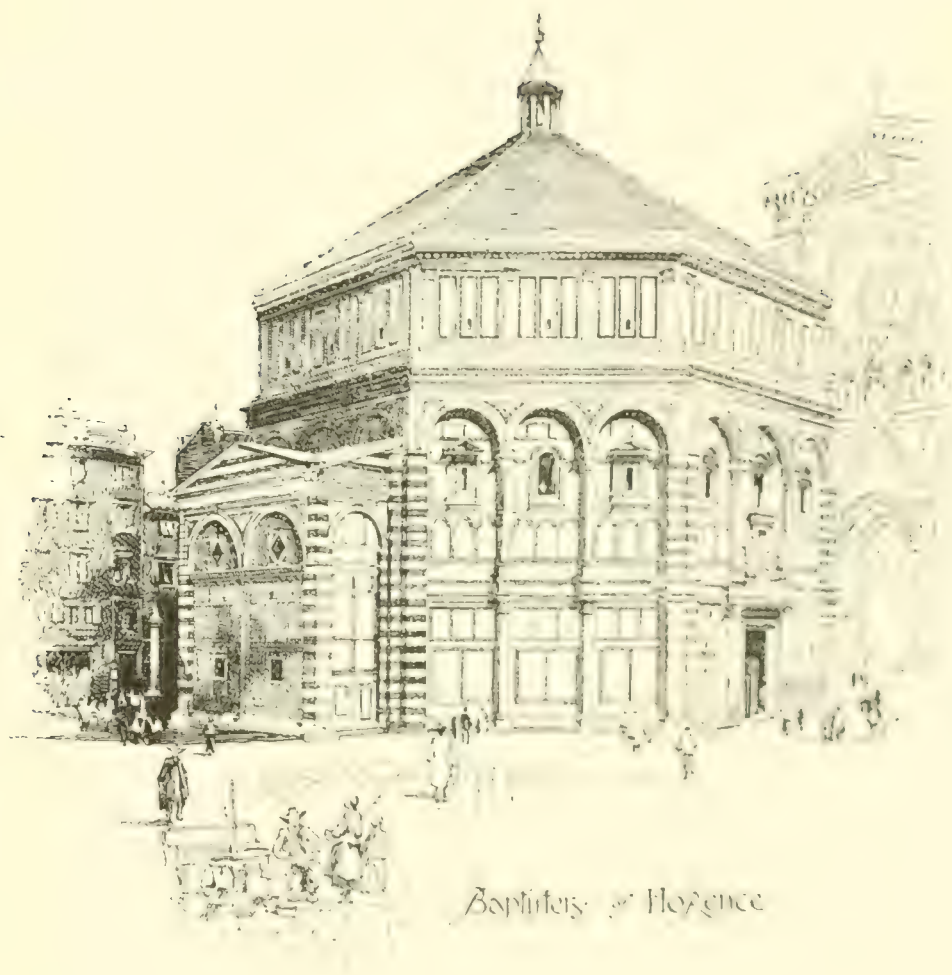
Ideal Florentine Tower-Group previous to 1250

J. WOOD - DRAWN



Certosa of Florence.

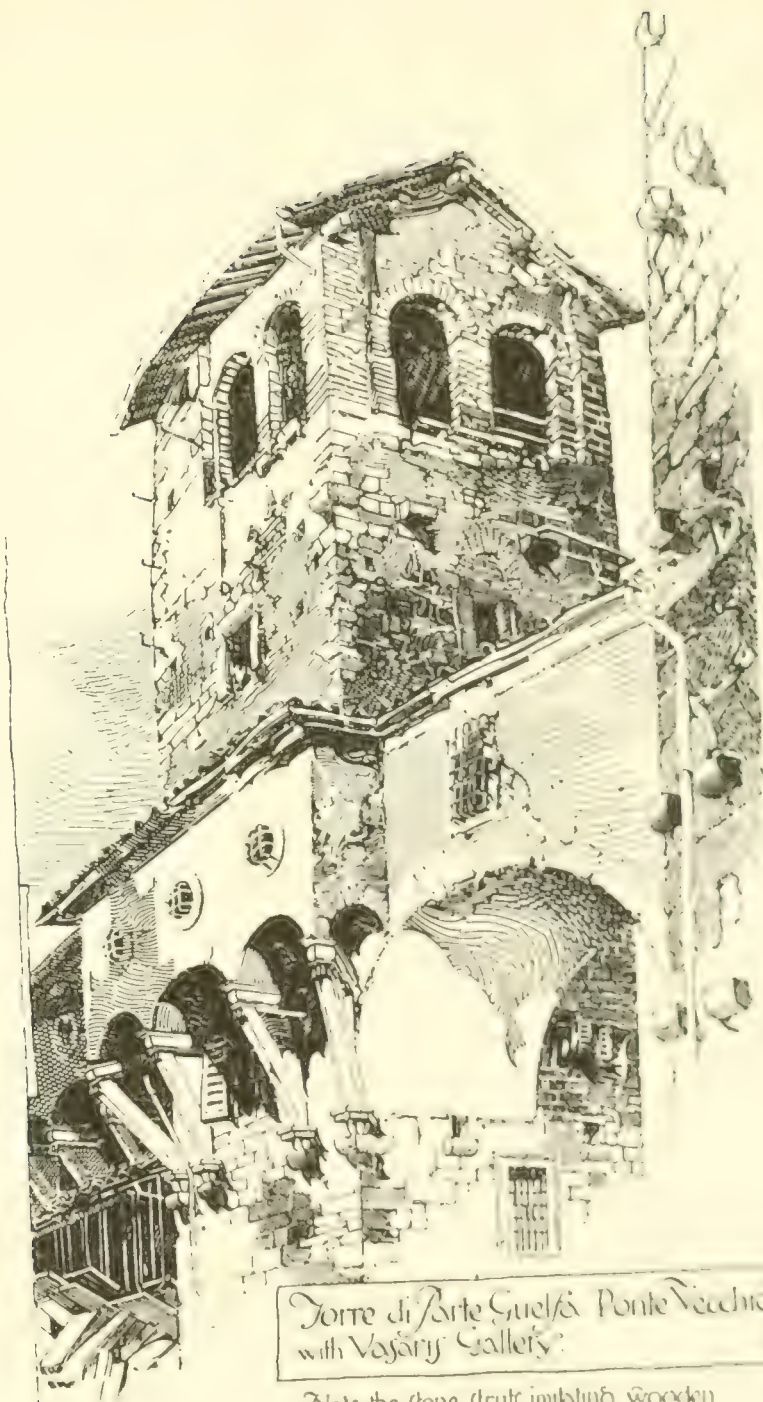
Notice the ramped and guarded approach rising between the Towers;
Looking on the left and the College on the right.



Baptistry of Florence

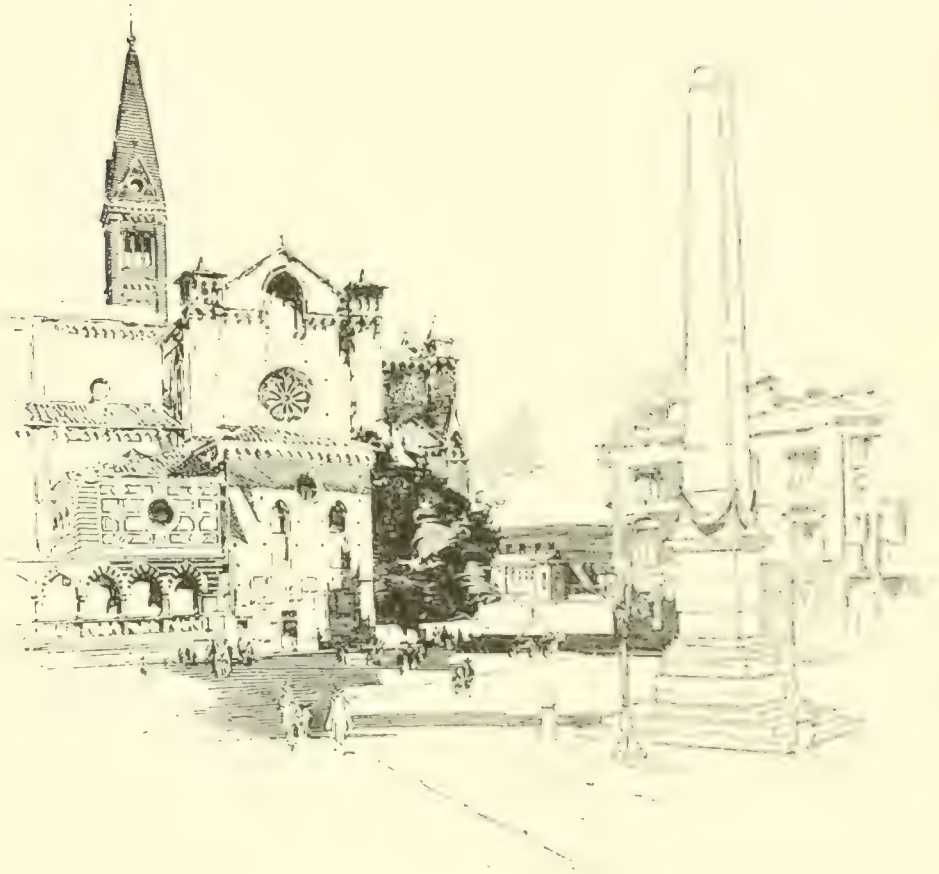


San Salvatore
dell'Arcivescovado



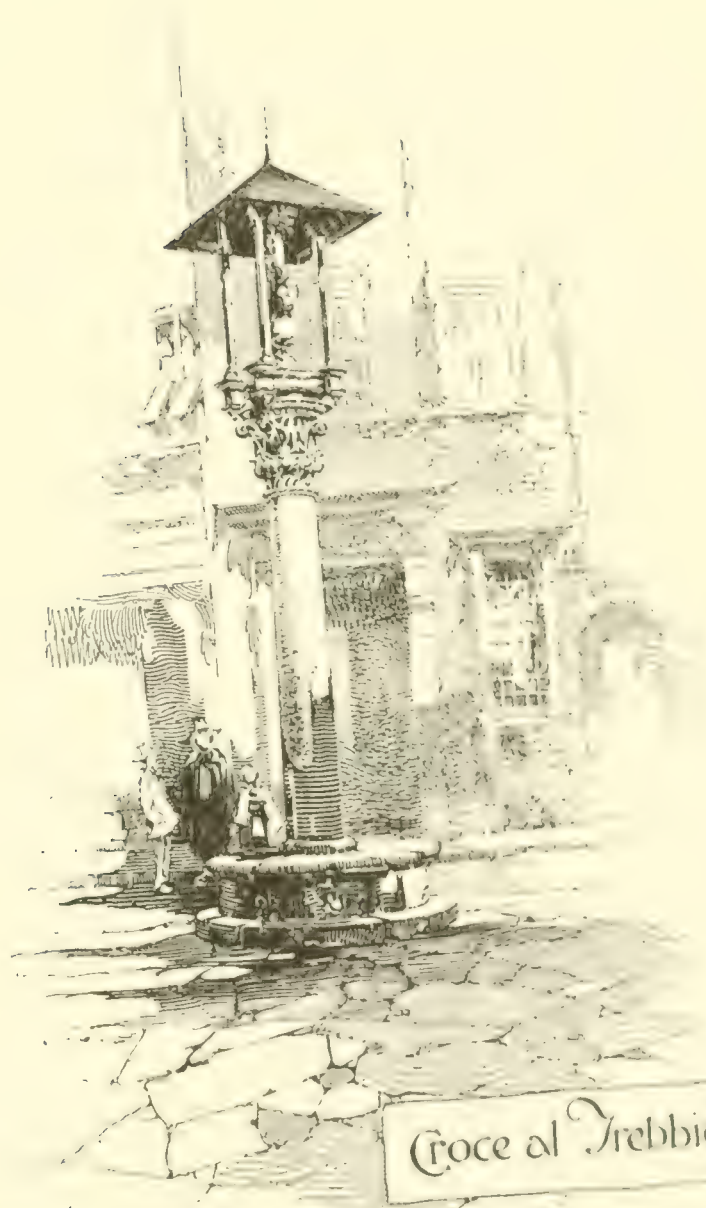
Torre di Porta Guelfa Ponte Vecchio
with Vasari's Gallery.

Note the stone struts imitating wooden
construction & how nearly their foothold
corresponds with the gallery-system of the
ancient tower

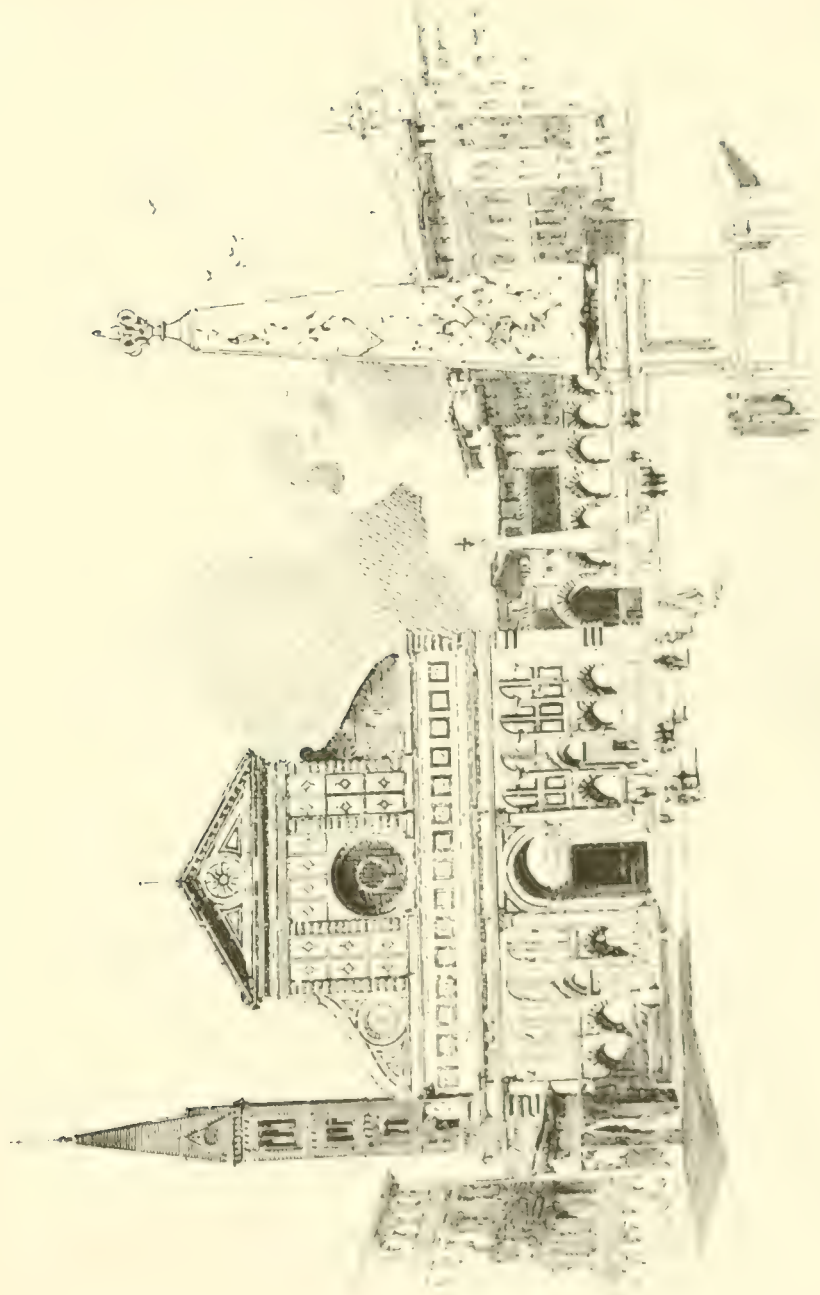


S. G. Novella
from the East

West Hill



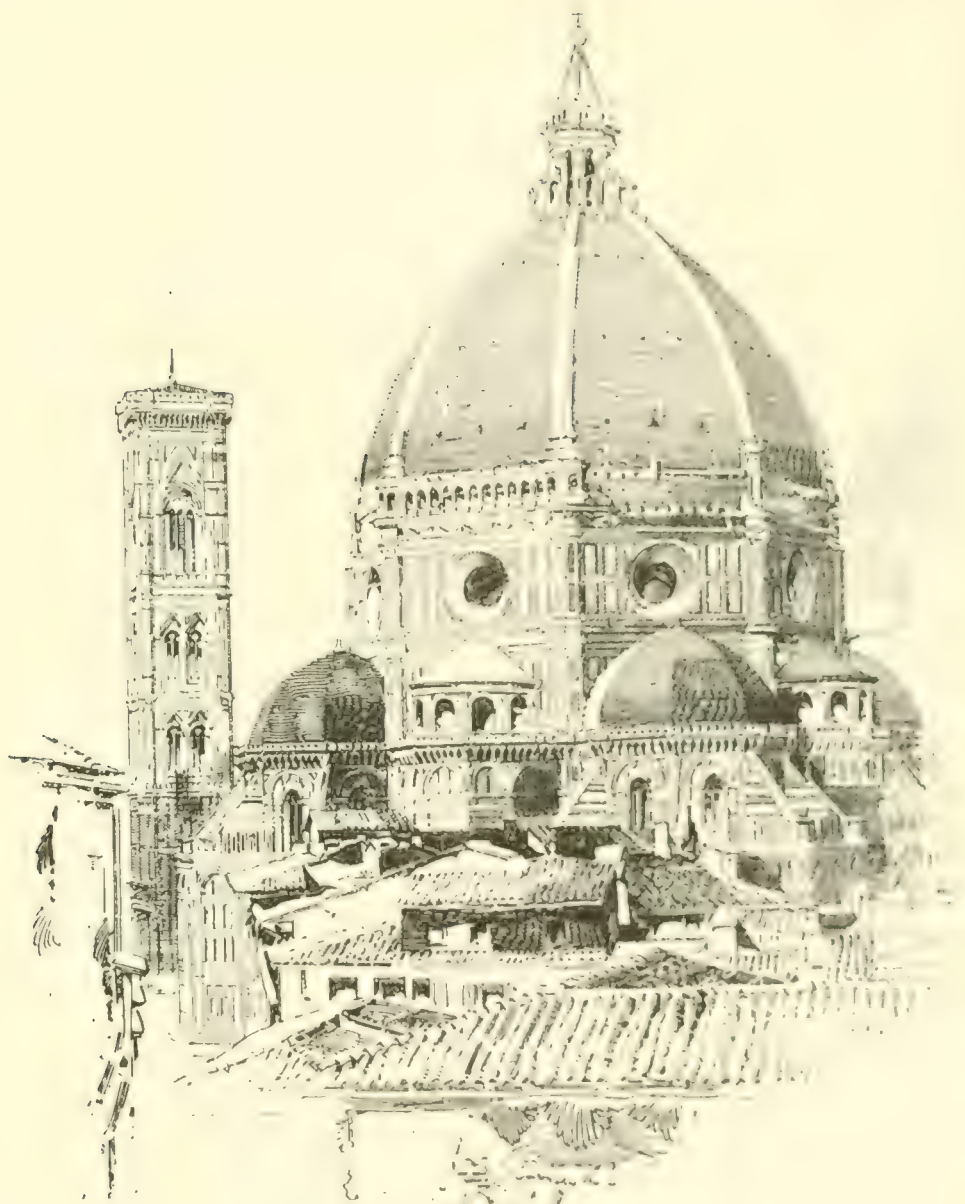
Croce al Trebbio



Facade of S. Maria della Novella



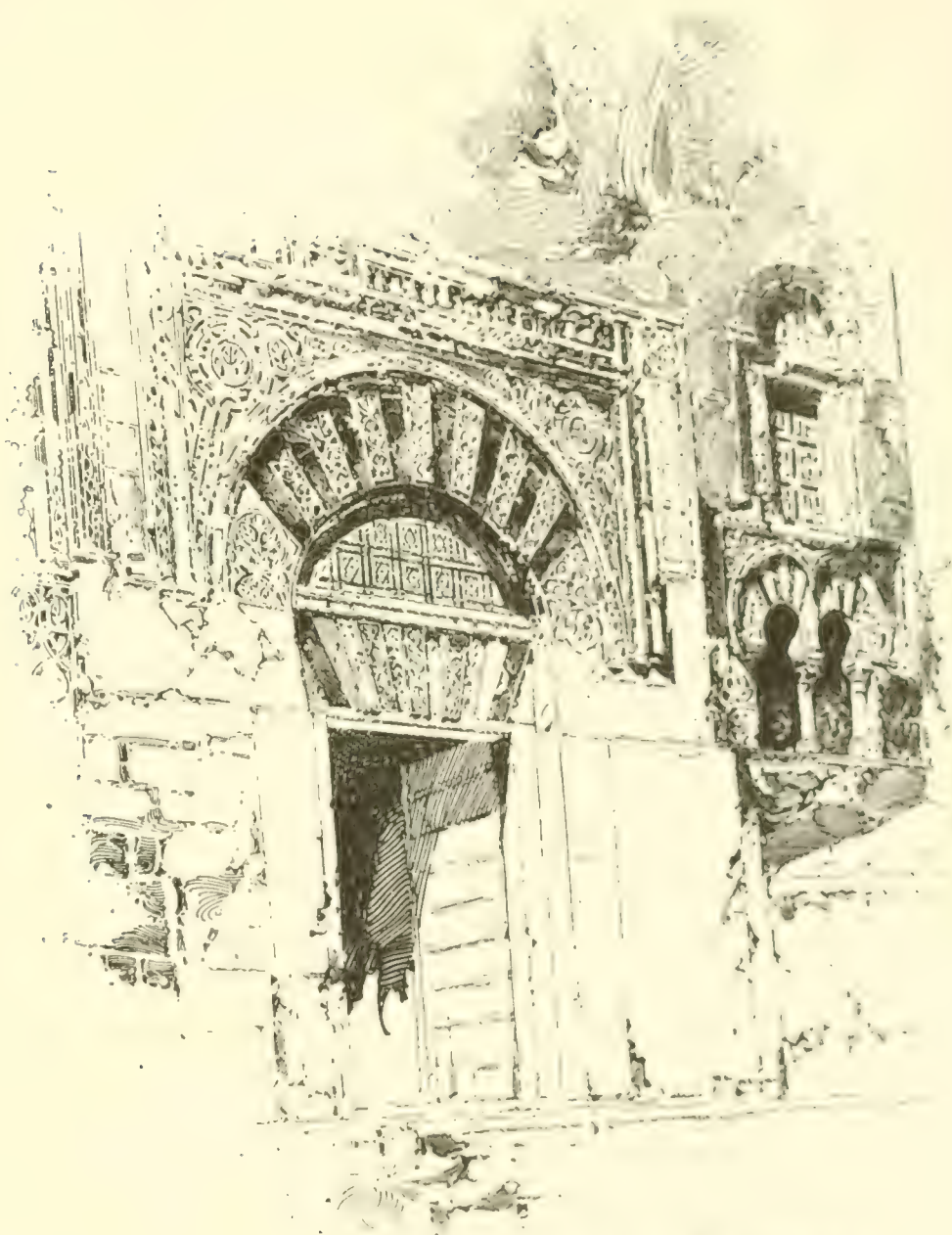
Loggia dei Lanzi



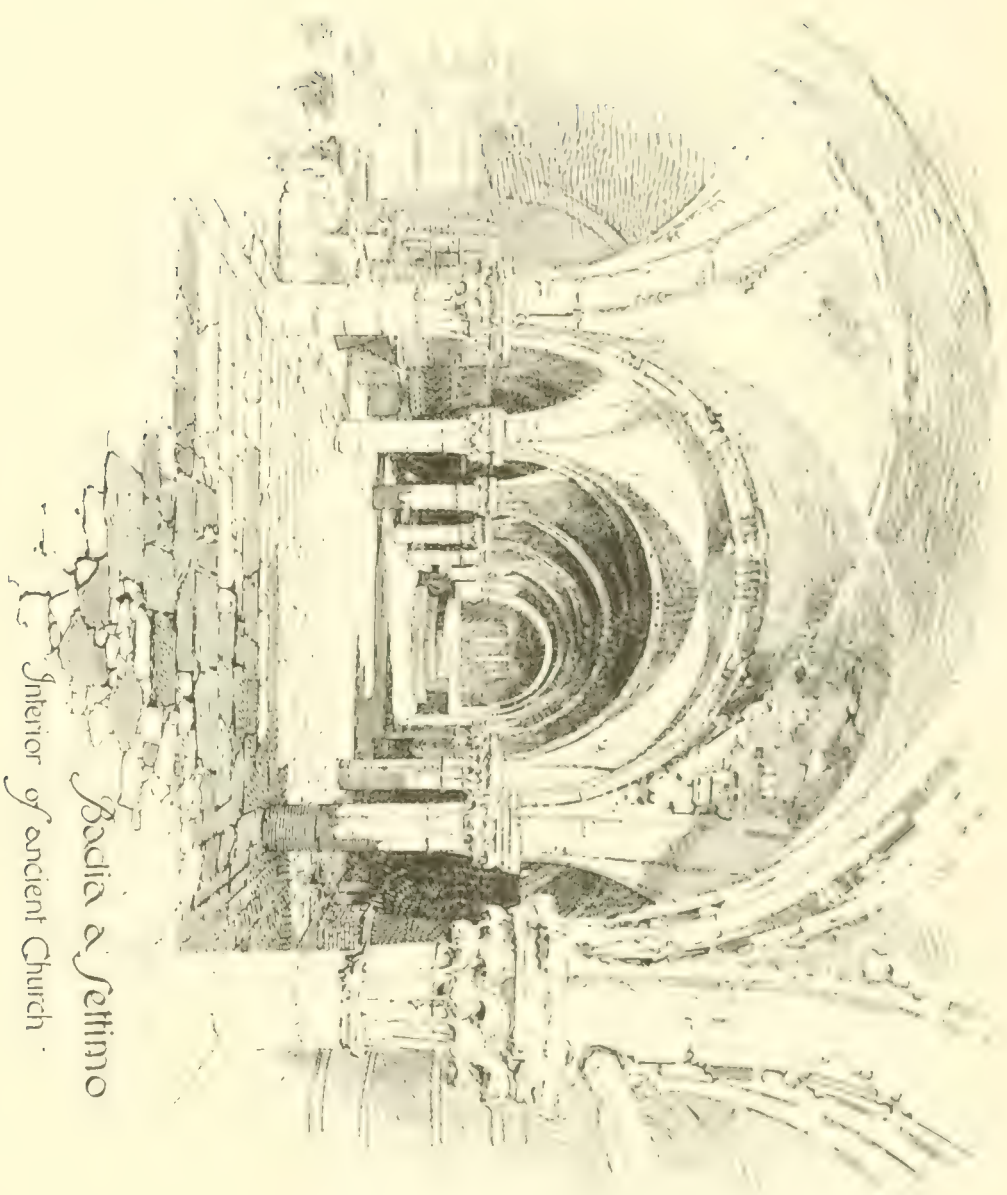
The Dome Florence



Towers of the Gherardini, Baldovinetti and Acciaiuoli from the Sala della Nicotina Gallery



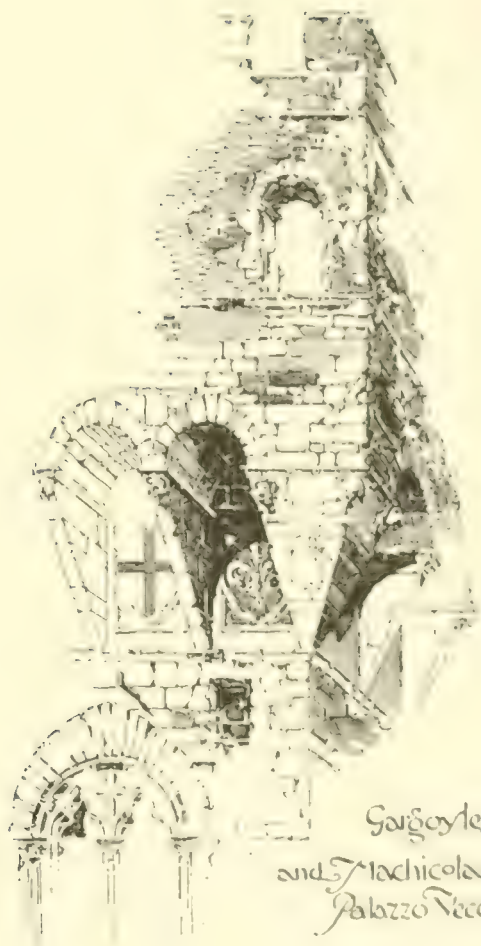
Doorway of Mosque.
Cordova



Badia a Settimo
Interior of ancient Church



Porta Romana
from within



Gargoyles
and Machicolations
Palazzo Vecchio



The Bargello



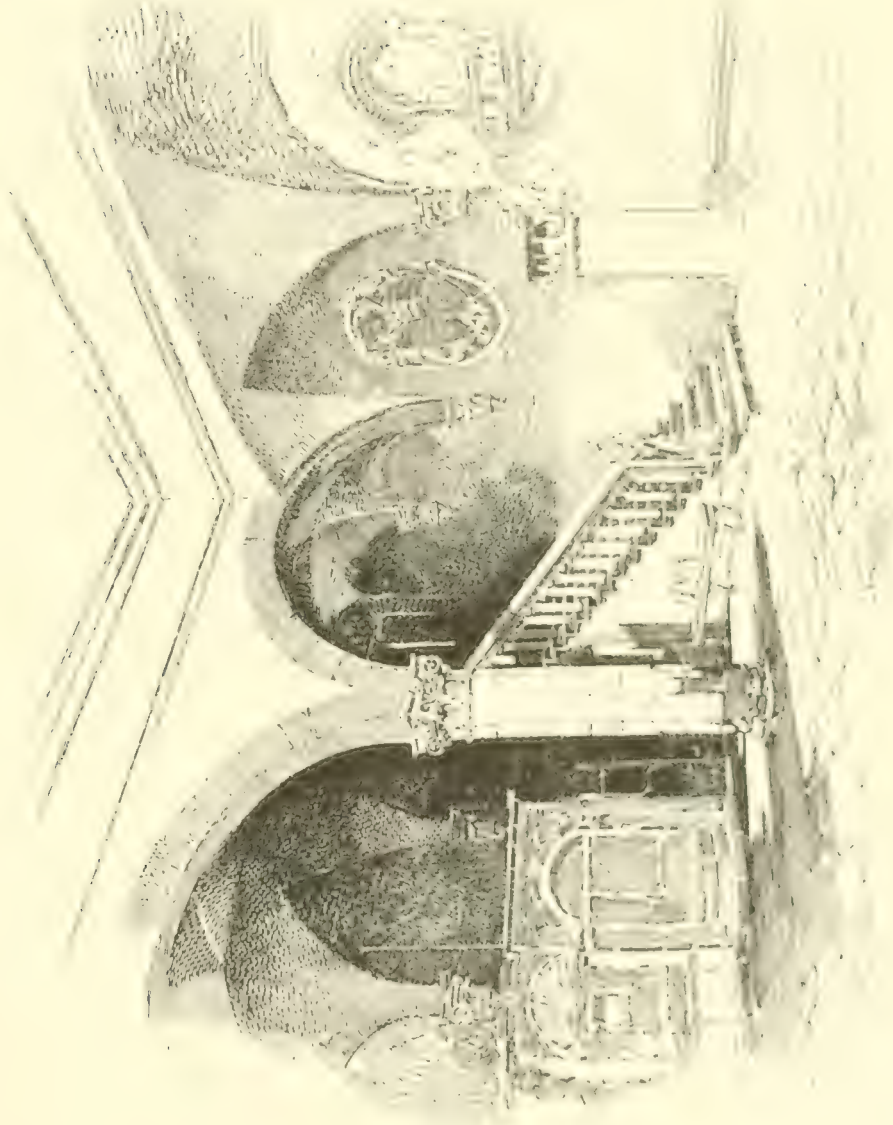
Palazzo della Lana



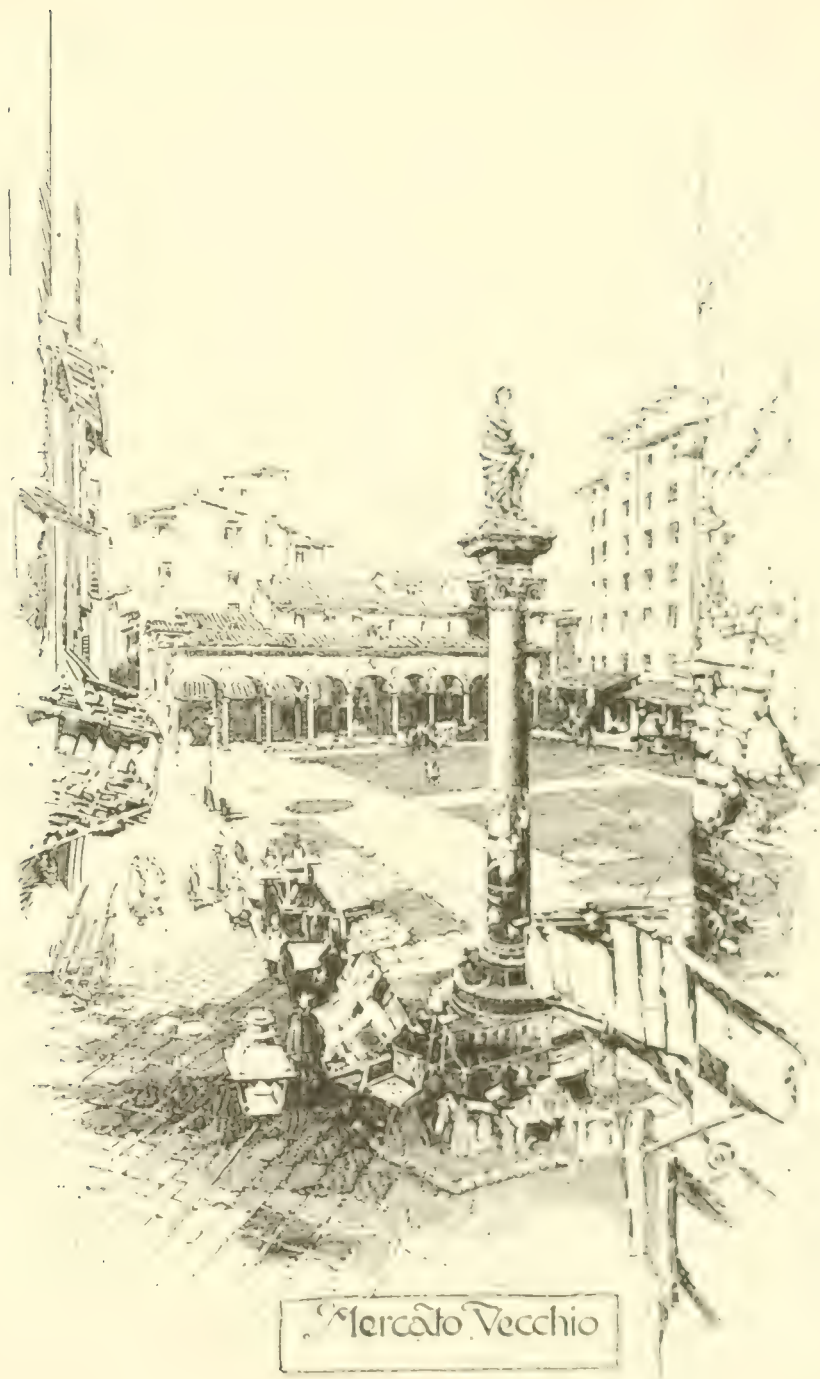
The Garden Eastern.
Certosa



Donatello's shrine from
E. wall of Or. San Jacopo



Cortile di Palazzo Ginigani



Mercato Vecchio



Palazzo Ruggierini
-Gianfigliuzzi. Via
Tornabuoni;

Note the compound
corbelling in the
machicolations



Via Porta Rossa
with towers of the
Medici (left) &
Davanzati (right)

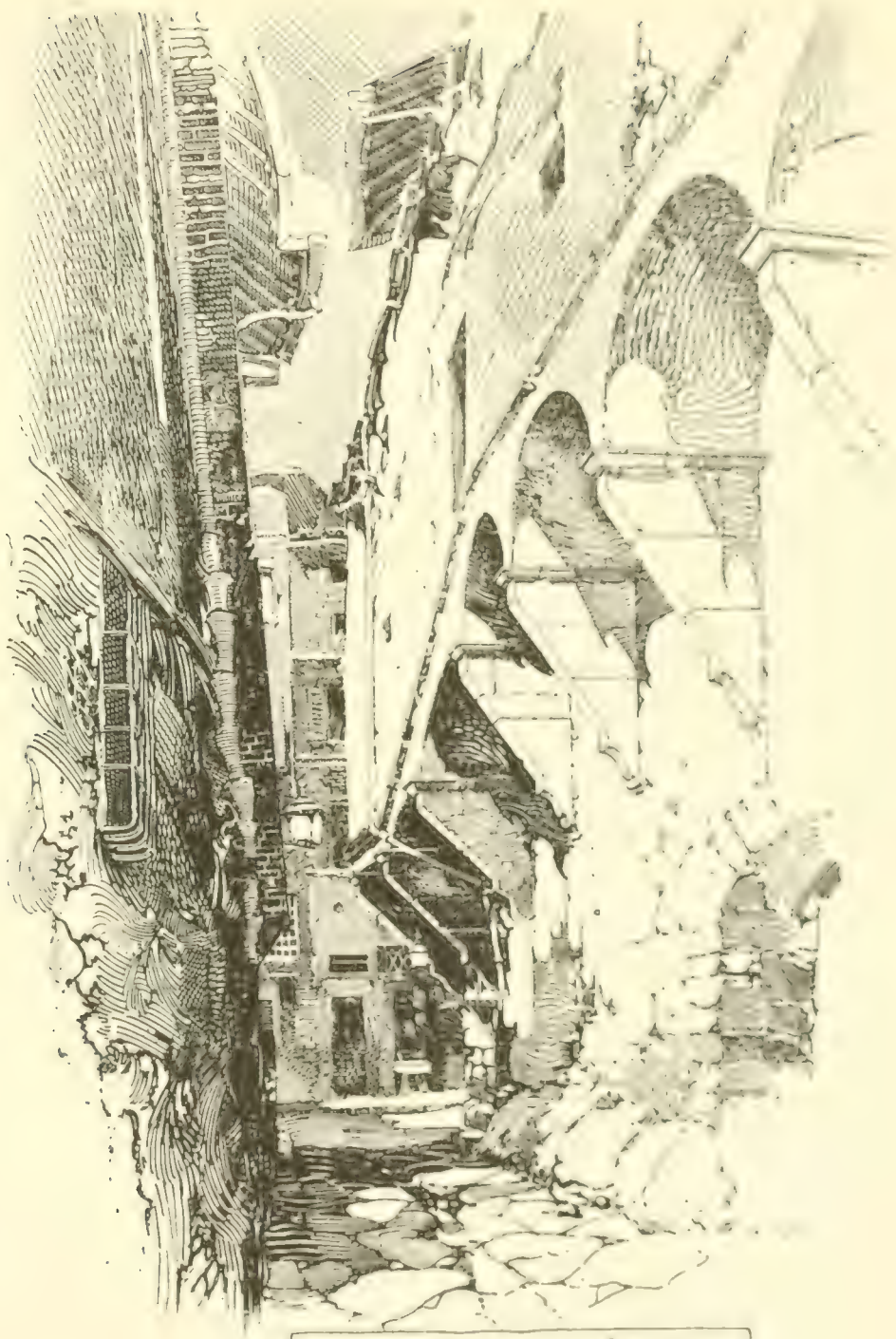
Notice the traces of a
gallery system on the
latter, & how, on the for-
mer, the sporti repeat
this in stone & lime



Palazzo Amidei
one of the earliest double towers



House of Dante &
Tower of the Castagna
Which marked the NW
limit of the Badia of Florence



Sporti in Via delle Brache



*In the Cortile
of the Bargello.*

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